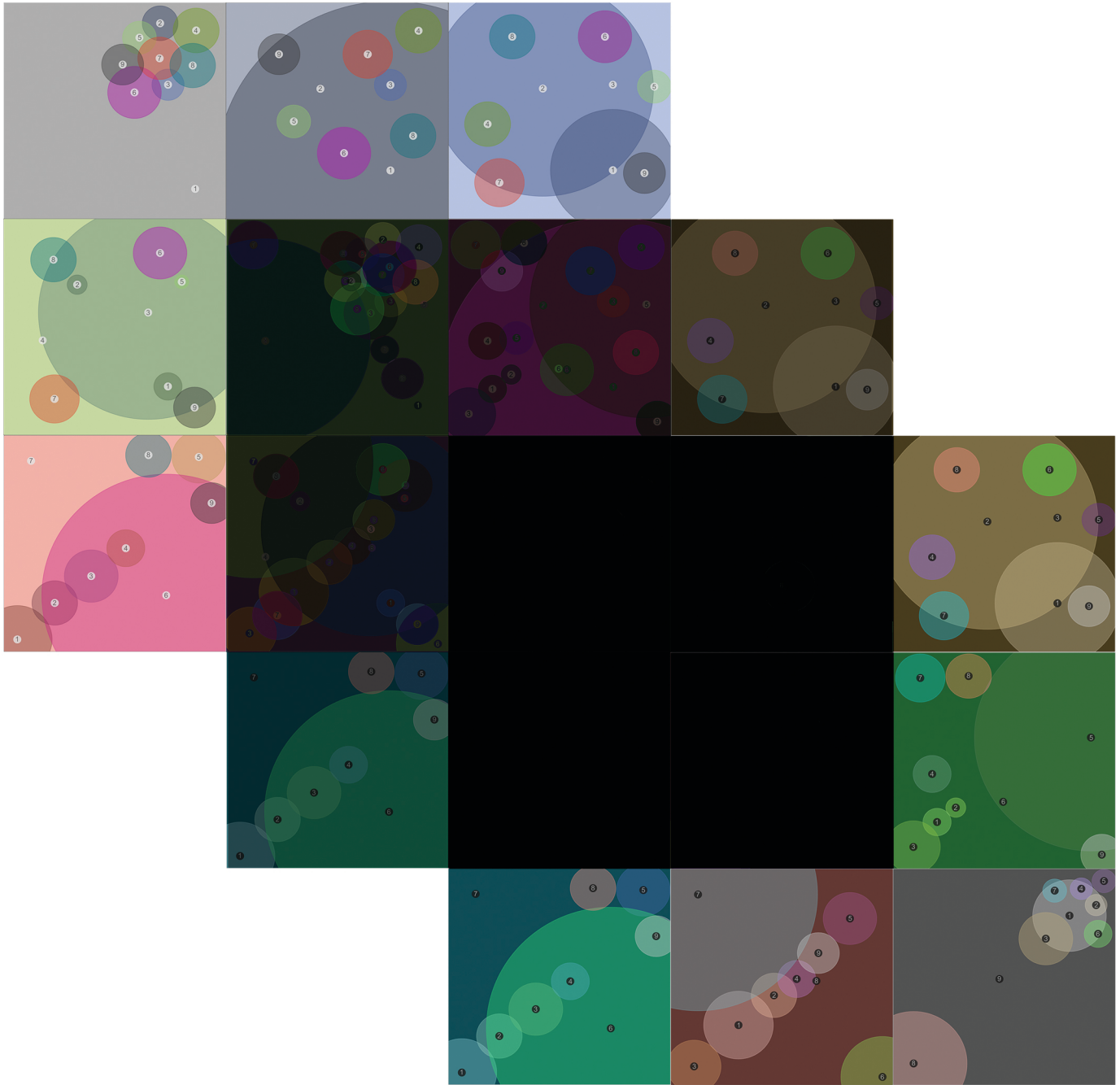


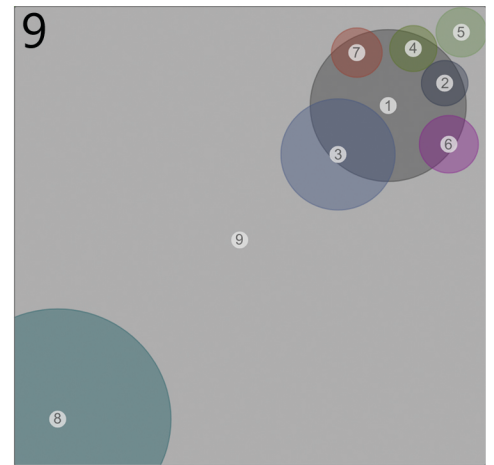
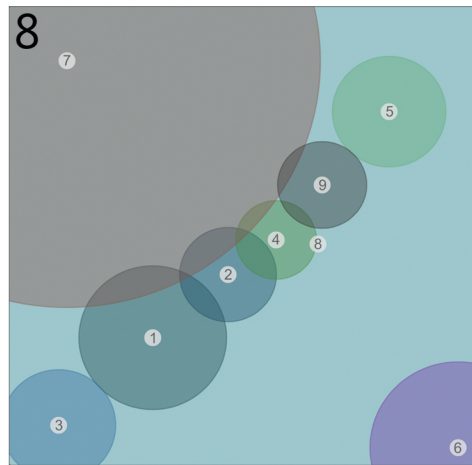
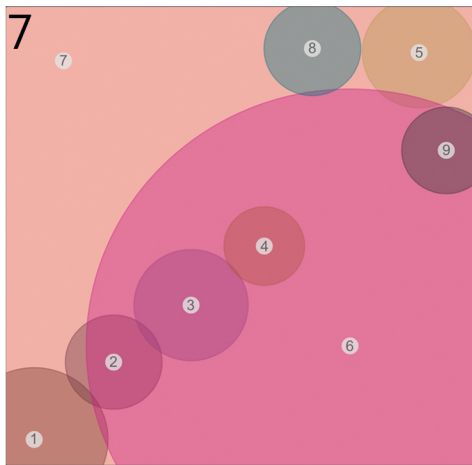
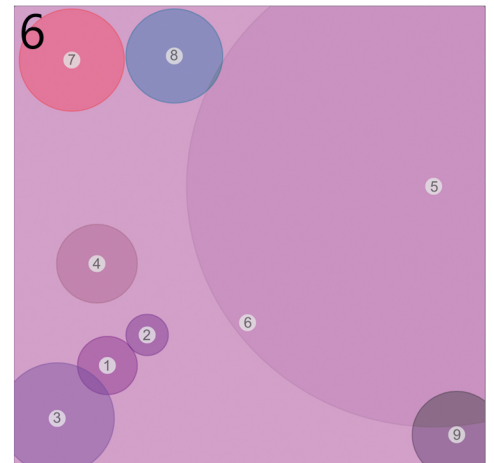
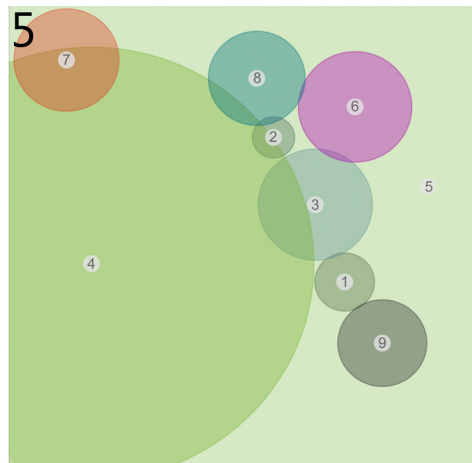
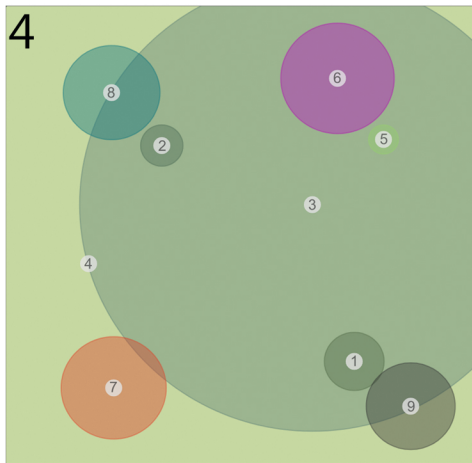
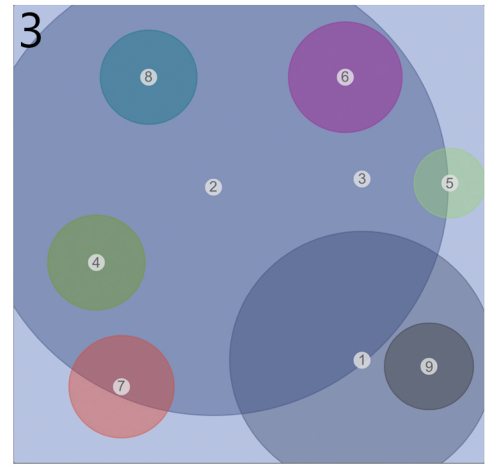
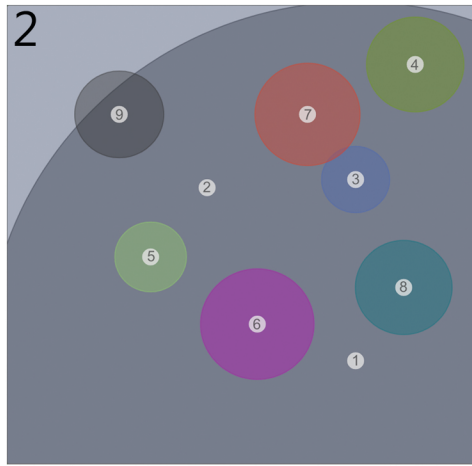
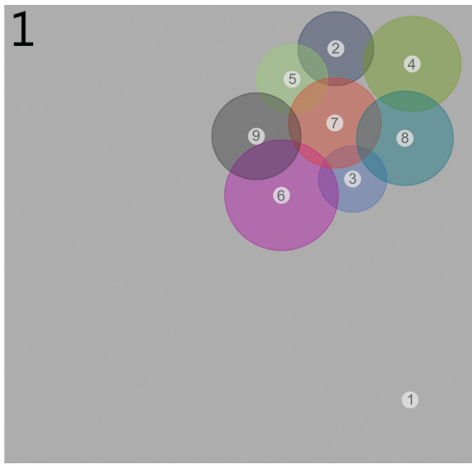
# 81 ZALMS

STEPHEN LUCAS (2014)



The duration of the piece should be 5:35

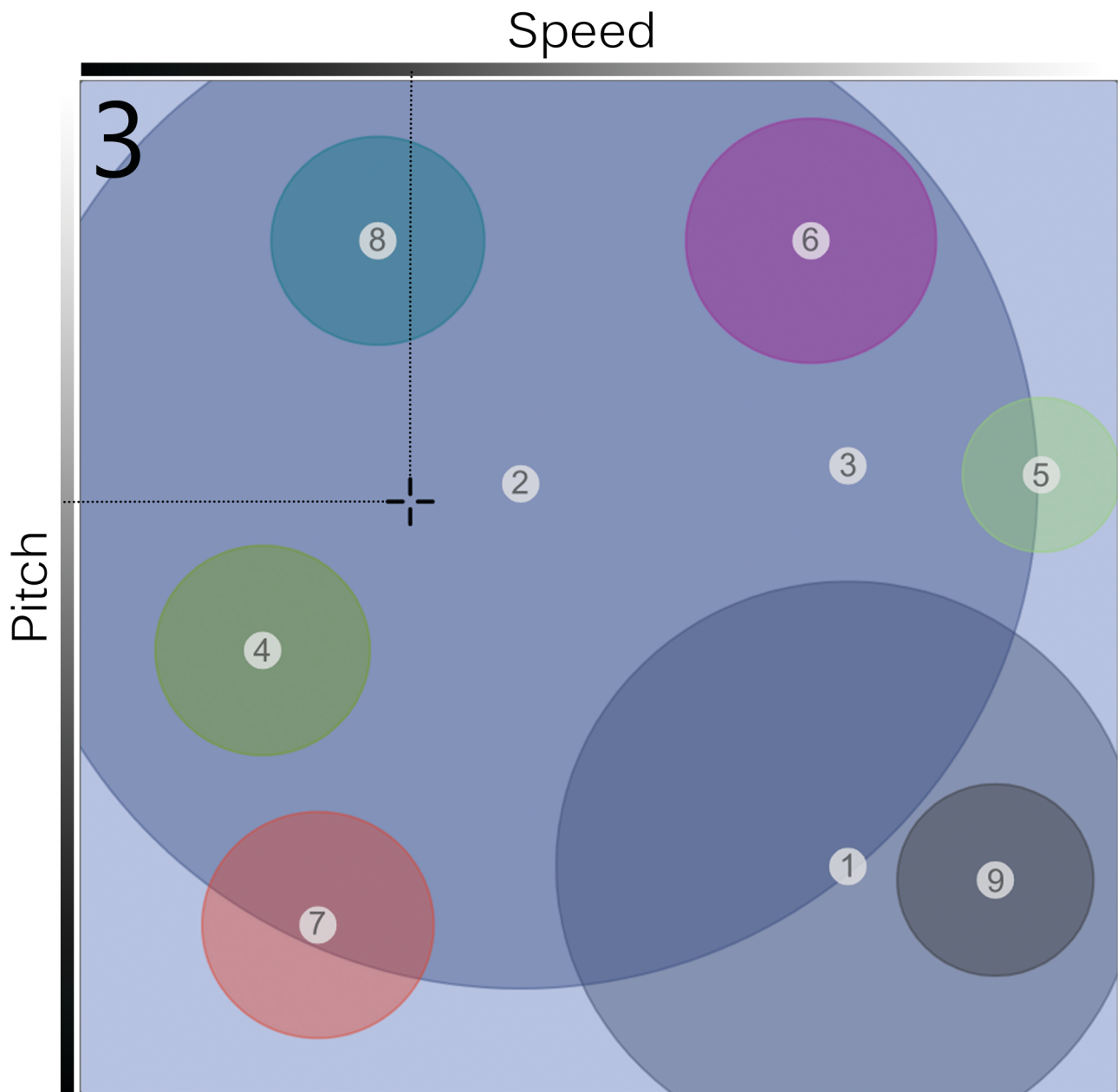
for instrument and computer



This piece contains 9 tableaux that transition from 1–9.

Each tableau includes a different relationship of 9 states.

The pitch and speed of notes will influence a cursor.

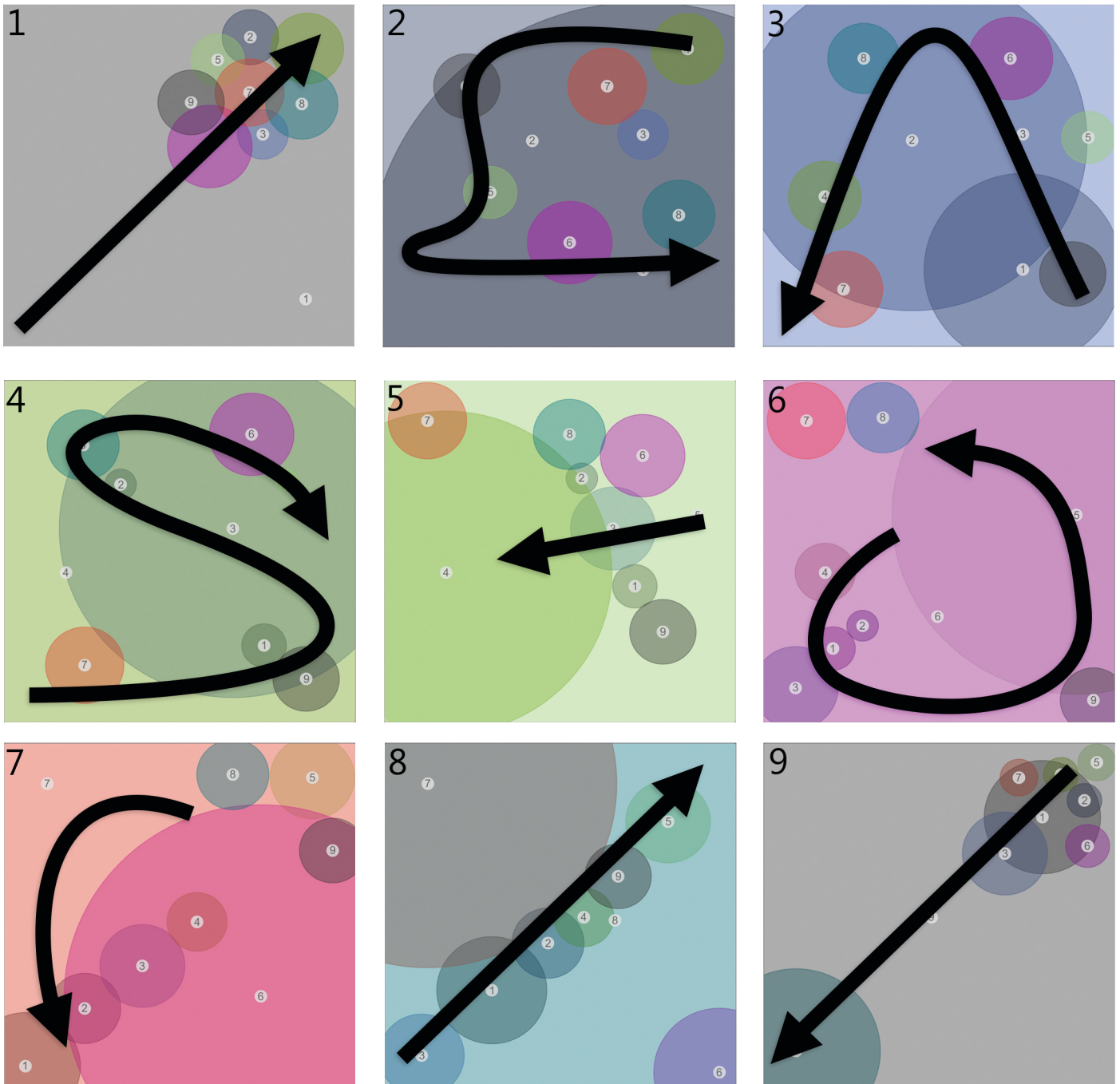


This determines which state the computer part will try to play.



# 81 ZALMS

STEPHEN LUCAS (2014)



For each tableau, try to influence the cursor to progress along the specified path.

The duration of each transition should be ~35sec.