

DEADLY TOUCH
TARANTULA SPIDERS

for solo bass trombone with piano accompaniment

Stephen Lucas
2006

Performance Notes

Accidentals apply only to the note they appear with

Time is indicated in relationship to page space,
but emphasis should be placed on musical gesture,
rather than precise timing

Notated rhythms indicate emphasis on specific melodic gestures
and don't imply specific metric subdivisions

Horizontal lines indicated sustained sound. Phrase markings imply sustained sound through the line.

Dotted lines connecting parts indicate timing synchronization

Program Notes

(Optional)

*Look at the picture! See the skull, the part of bone removed, the
"master-race" Frankenstein radio controls, the Brain-thoughts Broadcasting
Radio, the Eyesight Television, the Frankenstein Earphone Radio,
the new skull reforming to contain ALL Frankenstein Controls,
even in thin skulls of White Pedigree Males! Visible Frankenstein Controls!
The synthetic nerve-radio directional antennae loop!
Make copies for yourself!
There is no escape from this worst gangster police state,
using ALL of the deadly gangster Frankenstein controls!*

-Francis E. Dec

DEADLY TOUCH TARANTULA SPIDERS

for Jeremy Stones

Stephen Lucas
2006

Bass Trombone

7 seconds

7"

3

5"

fff *mf* *f* *mp* *fp* *fff*

Piano

sfz *mf* *f* *mf* *mp* *fff*

8vb

7"

7"

7"

f *mf cresc.* *fff* *p* *mf* *p* *mp* *p*

Piano

mf *p* *fff* *p* *mf* *p* *mp* *p*

8vb

7"
mp p f mf fp fff mp

5"
p f p f

8vb

7"
mf cresc. fff mp

7"
p fff mp mf p

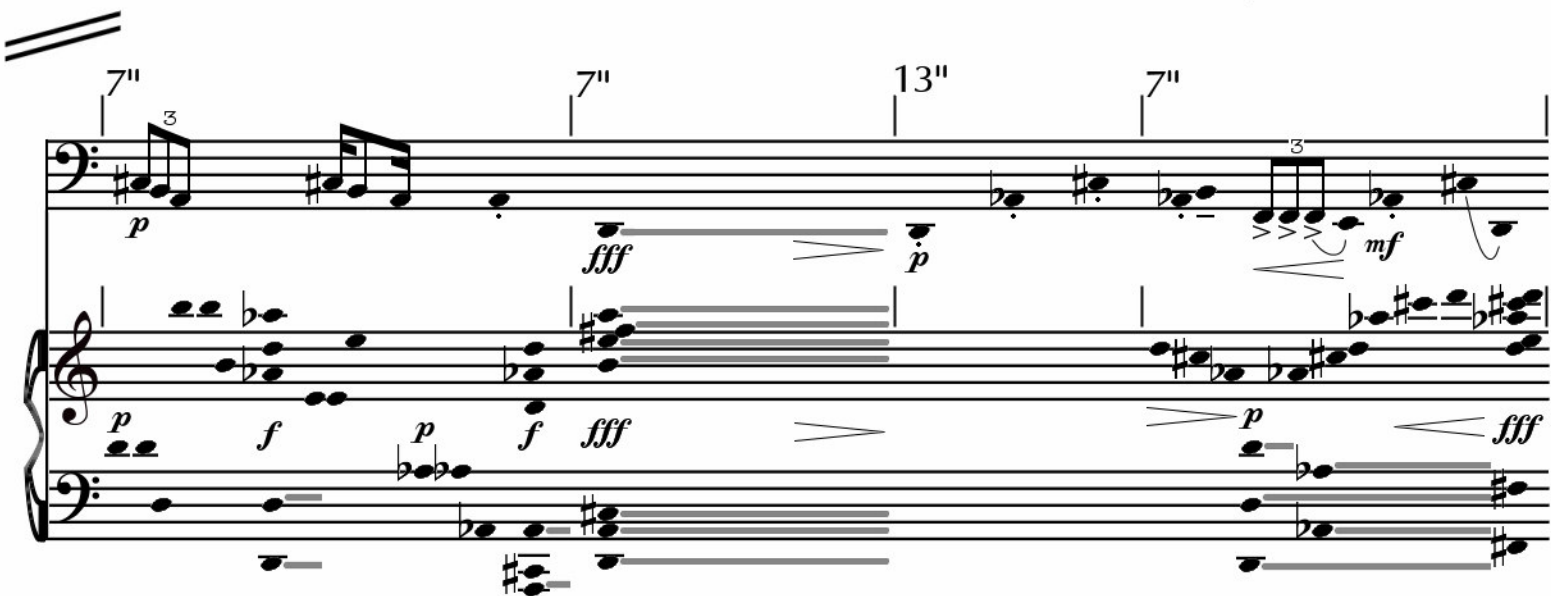
7"
p mf fp fp fp fp mp p f

11"
pp p f

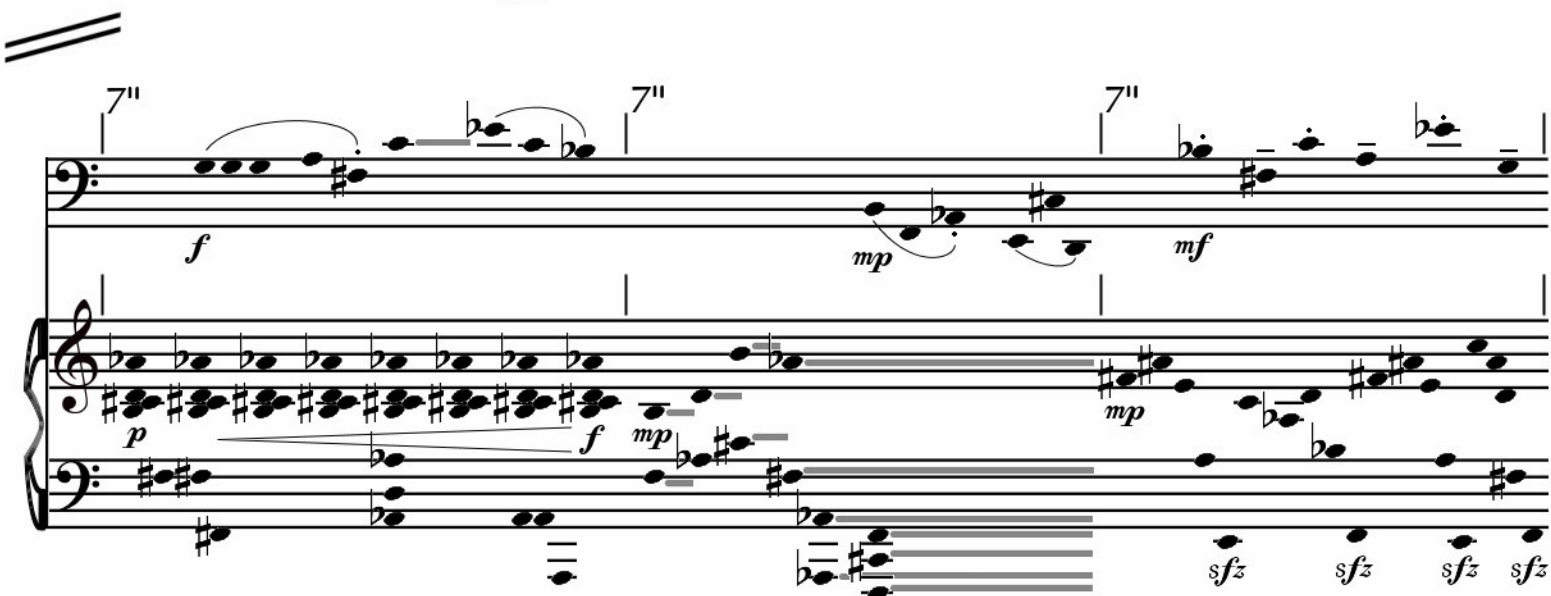
8vb



First system of musical notation. The bass staff begins with a 7-measure rest, followed by a melodic line with dynamics *mf cresc.*, *fff*, and *mp*. The piano staff features a *p* dynamic, a crescendo leading to *fff*, a decrescendo to *mf*, and a final *mp* section. The system concludes with a 7-measure rest.



Second system of musical notation. The bass staff starts with a 7-measure rest, followed by a melodic line with dynamics *p*, *fff*, *p*, and *mf*. The piano staff includes dynamics *p*, *f*, *p*, *f*, *fff*, *p*, and *fff*. The system ends with a 7-measure rest.



Third system of musical notation. The bass staff begins with a 7-measure rest, followed by a melodic line with dynamics *f*, *mp*, and *mf*. The piano staff starts with a *p* dynamic, followed by *f*, *mp*, and *mp*. The system concludes with four *sfz* (sforzando) markings in the bass staff.

13" 7" 7"

p *f* *mf* *fp* *fff*

7" 7" 7"

p *f* *mf* *fff* *p*

7" 7"

fff *mf* *fff* *p* *fff*

8vb 8vb

This musical score is divided into three systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

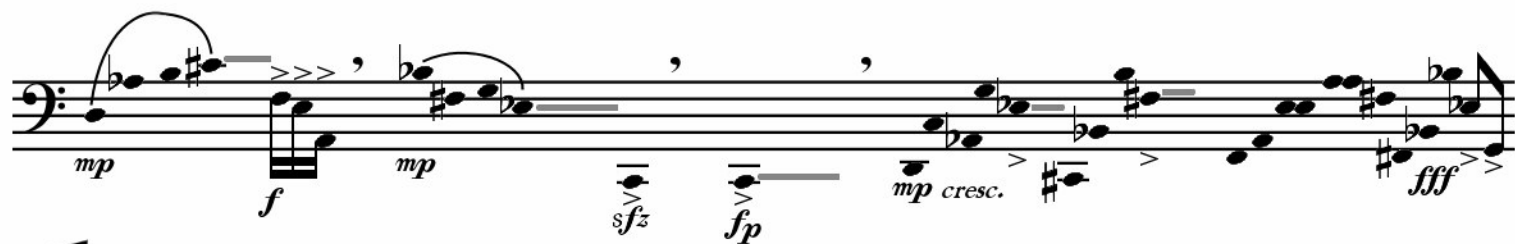
- Grand Staff:** The bass staff begins with a 7" measure, followed by a 11" measure, and then another 7" measure. The treble staff has a 7" measure. Dynamics include *sfz*, *mp*, *sfz*, *mf*, *fff*, and *mp*. There is a crescendo leading to *fff* in the treble staff.
- Single Bass Staff:** Starts with *sfz* and *mp*. A 7" measure is marked. Dynamics include *f* and *mp*. A bracket labeled *8vb* spans several measures.

System 2:

- Grand Staff:** The bass staff has a 7" measure, followed by a 7" measure, and then another 7" measure. The treble staff has a 7" measure. Dynamics include *mp*, *mf*, *fff*, *mp*, and *fff*. There is a crescendo leading to *fff* in the treble staff.
- Single Bass Staff:** Starts with *mp* and *p*. Dynamics include *fff*, *p*, *f*, *p*, *f*, and *fff*. A bracket labeled *8vb* spans several measures.

System 3:

- Grand Staff:** The bass staff has a 7" measure. Dynamics include *fff* and *mf*. There is a crescendo leading to *fff* in the bass staff.
- Single Bass Staff:** Starts with *p* and *fff*. Dynamics include *fff* and *fff*. There is a crescendo leading to *fff* in the bass staff.



Third system of musical notation, grand staff (treble and bass clefs). The system includes dynamic markings: *fff*, *pp*, *p*, *mf*, and *fff*. There are also slurs and accents over some notes. The system is divided into three measures by bar lines, with the first measure marked *7"*, the second *7"*, and the third *7+"*. The system concludes with a double bar line and a repeat sign. Below the staff, there are markings: *8vb* (below the first measure), *8va* (above the second measure), and *8vb* (below the third measure).