Contatti per Karlheinz Stockhausen

for Vibraphone and Voice

Stephen Lucas
(2008)

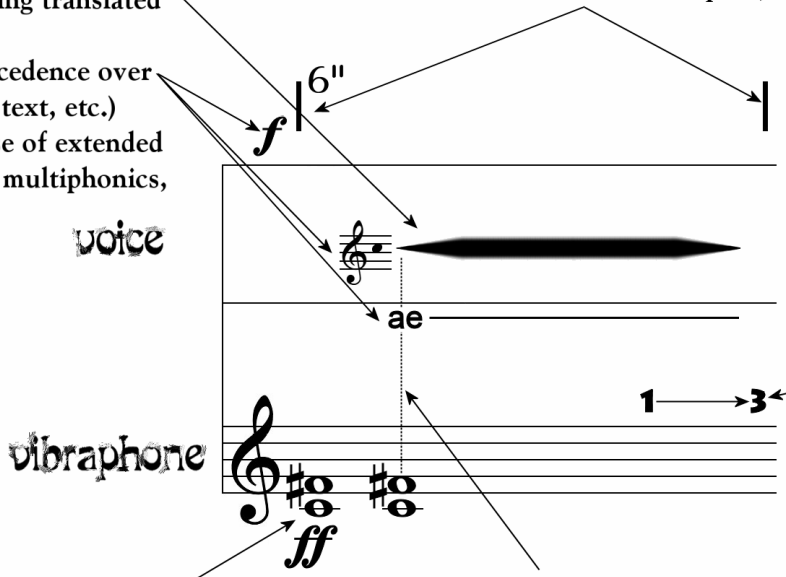
This piece is an homage to the composer, Karlheinz Stockhausen (1928-2007).
The formal structure is based on his composition, Kontakte (1958-60).
This structure interacts with the new piece to create a
disintegration of metaphysical concepts.

Duration : 10 minutes

Instrumentation:
Vibraphone
Soprano Voice
(the vocal part may be reinterpreted in a different range).

The vocal part should be interpreted freely, with pitch relating to vertical space and texture being translated from the graphic
Any distinct markings should take precedence over graphical interpretations (dynamic, text, etc.)
The vocalist should feel free to make use of extended techniques to realize the part (vocal fry, multiphonics, ingressive singing, etc.)

Place events between time markers in proportion to the horizontal space, using the given duration as reference



Vibrato motor speed
1 is the slowest
3 is the fastest

The vibraphone part is intended to be played with 2 mallets, but mallet choice may be decided by the performer

Dotted lines indicate moments where both parts must be precisely together
At other times, alignment is relative

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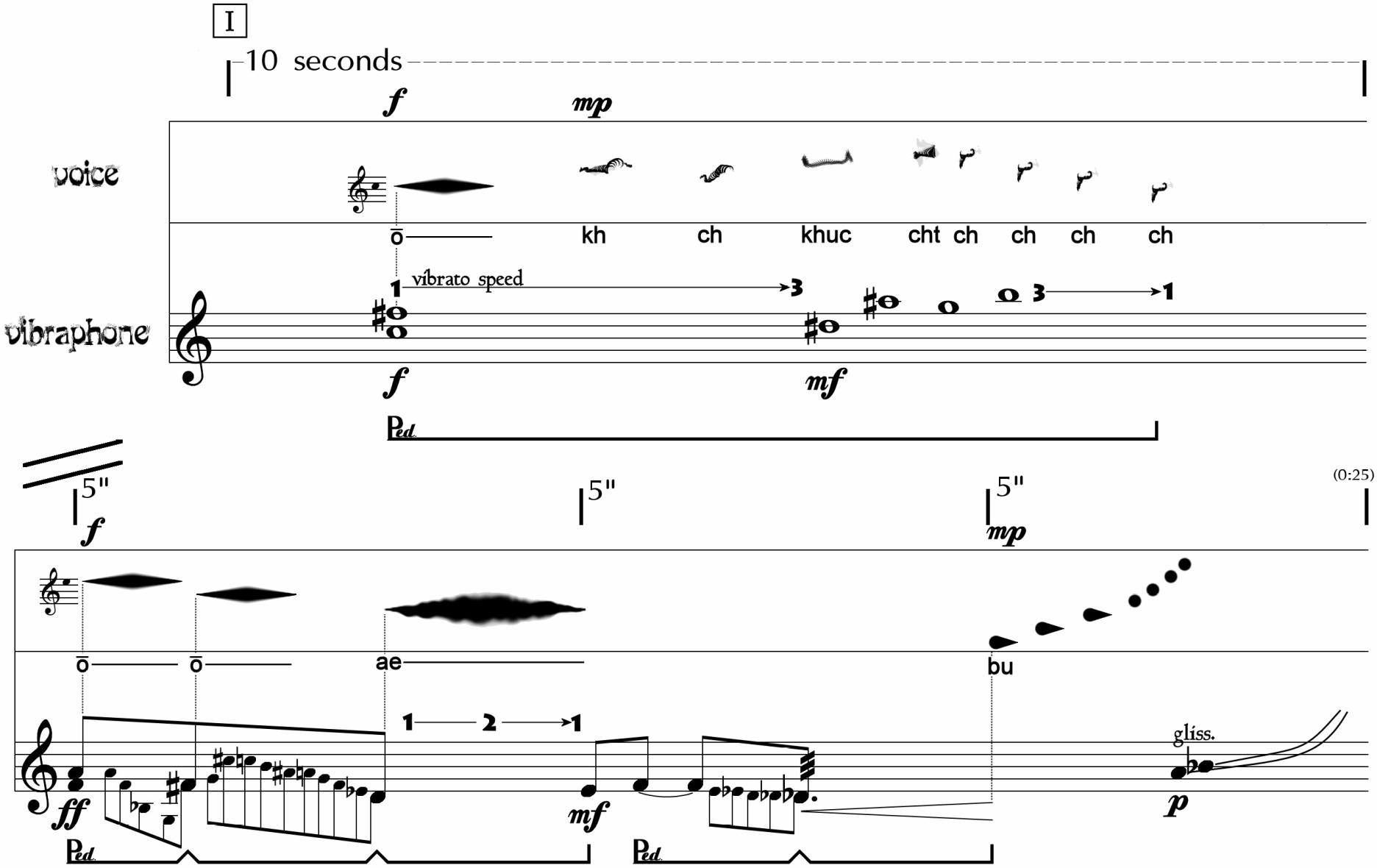
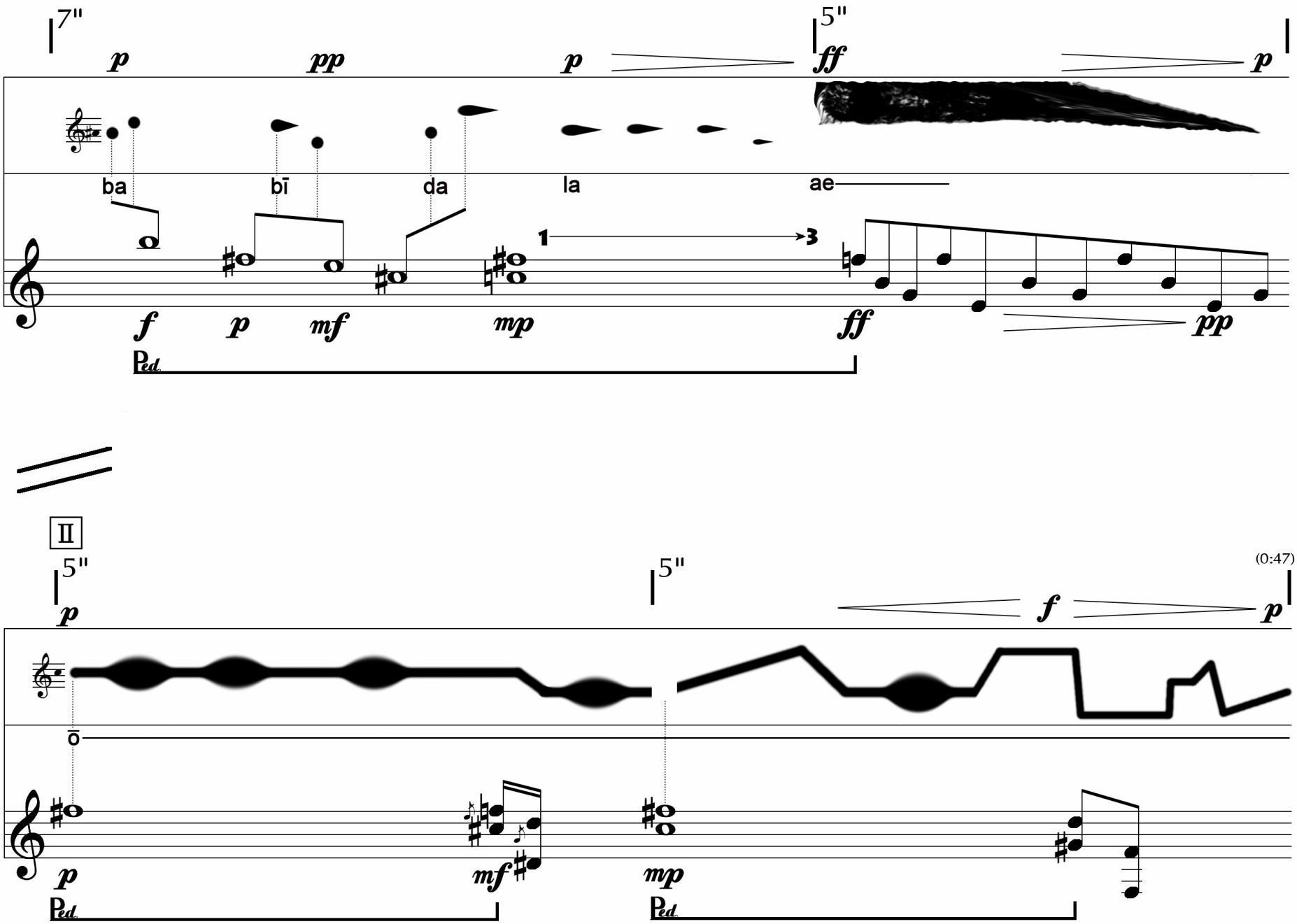
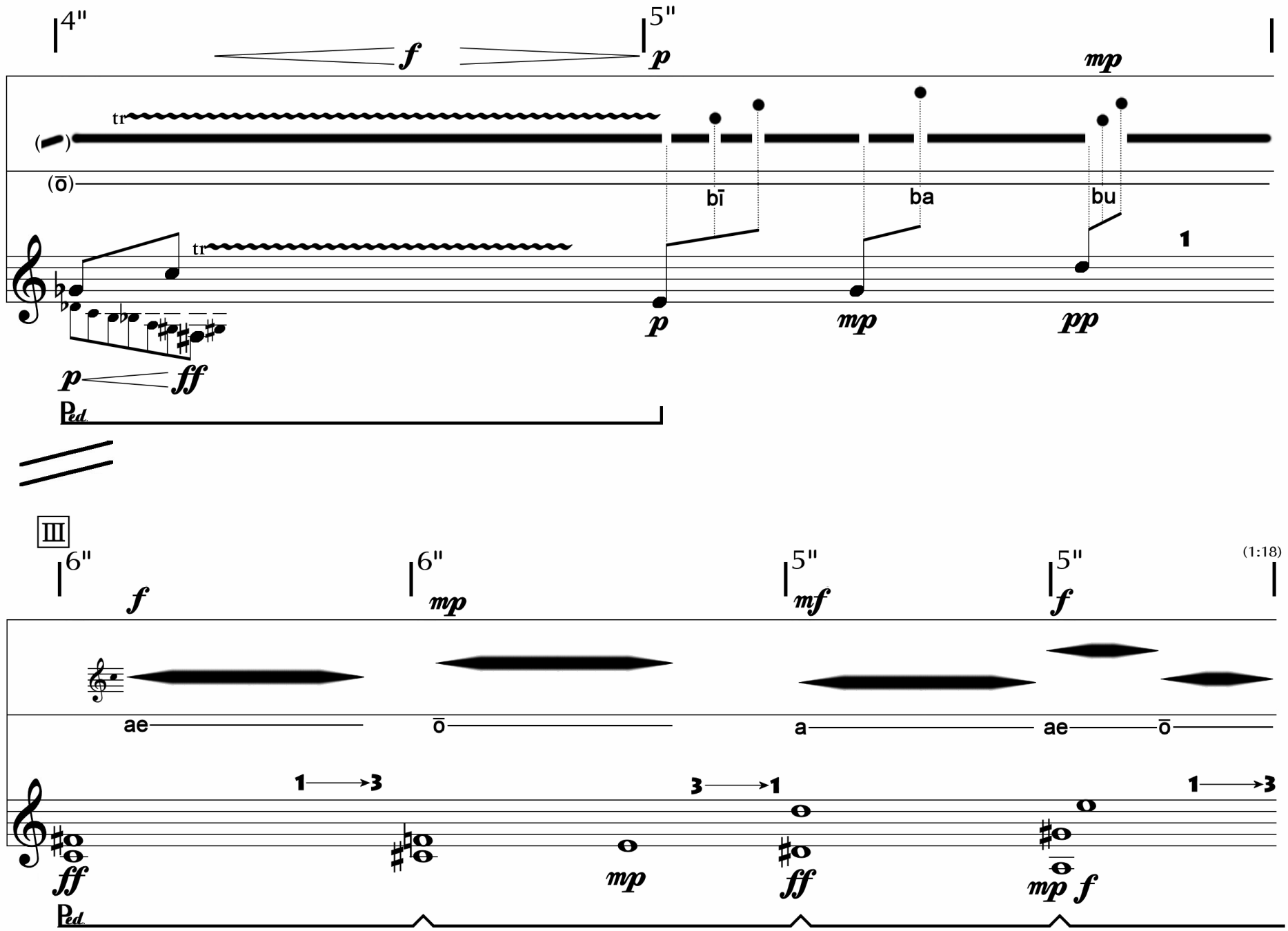
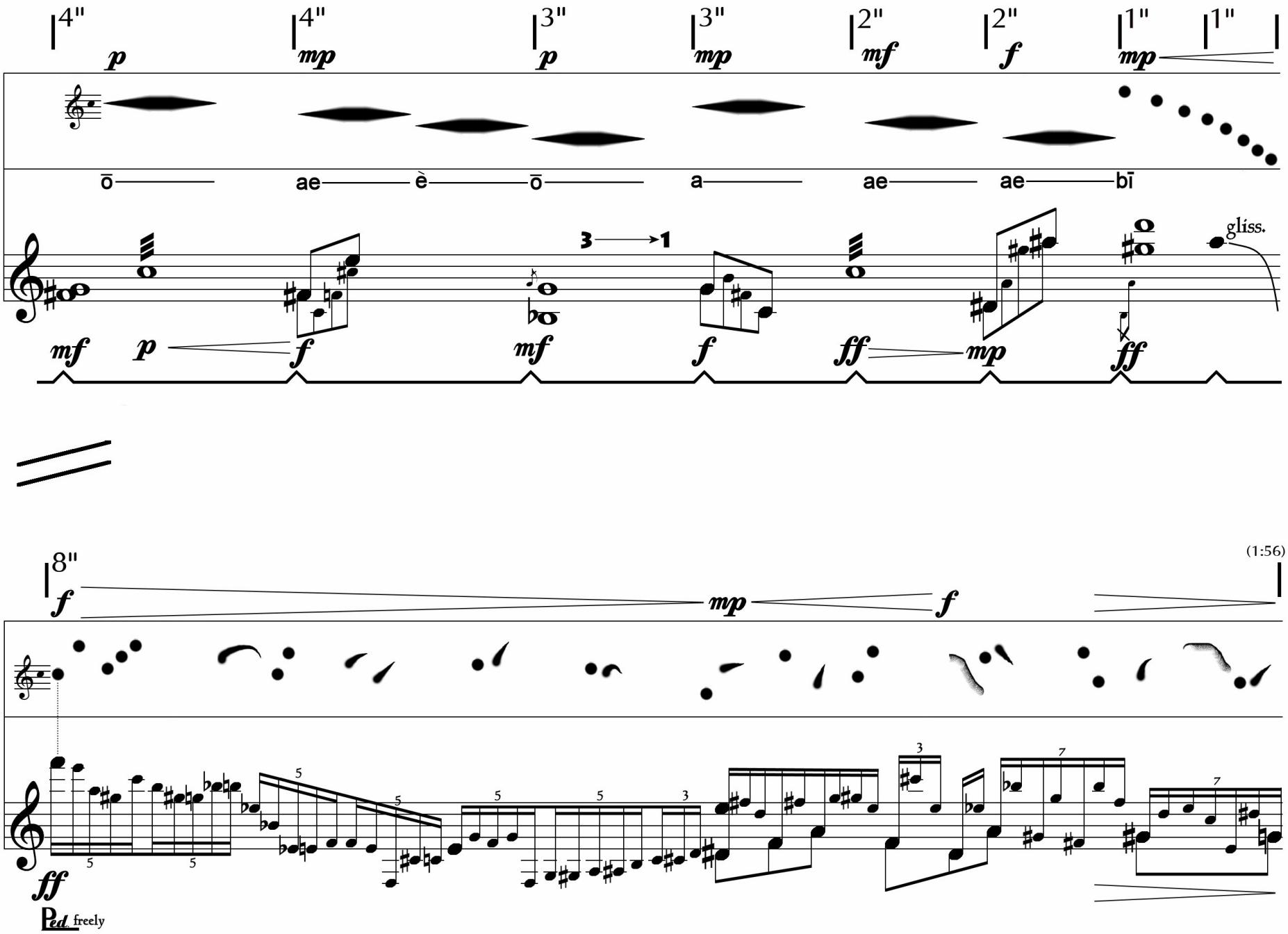
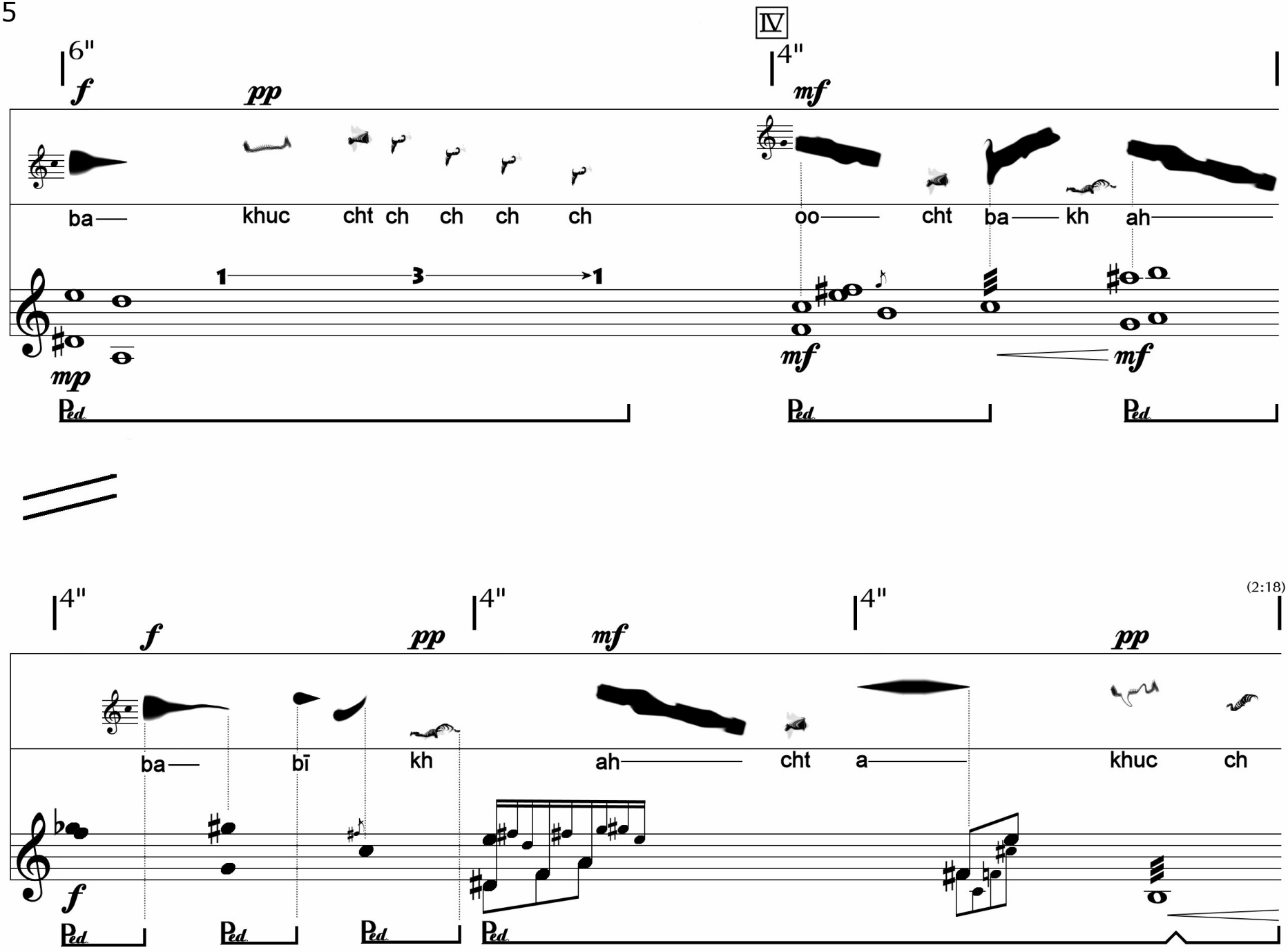
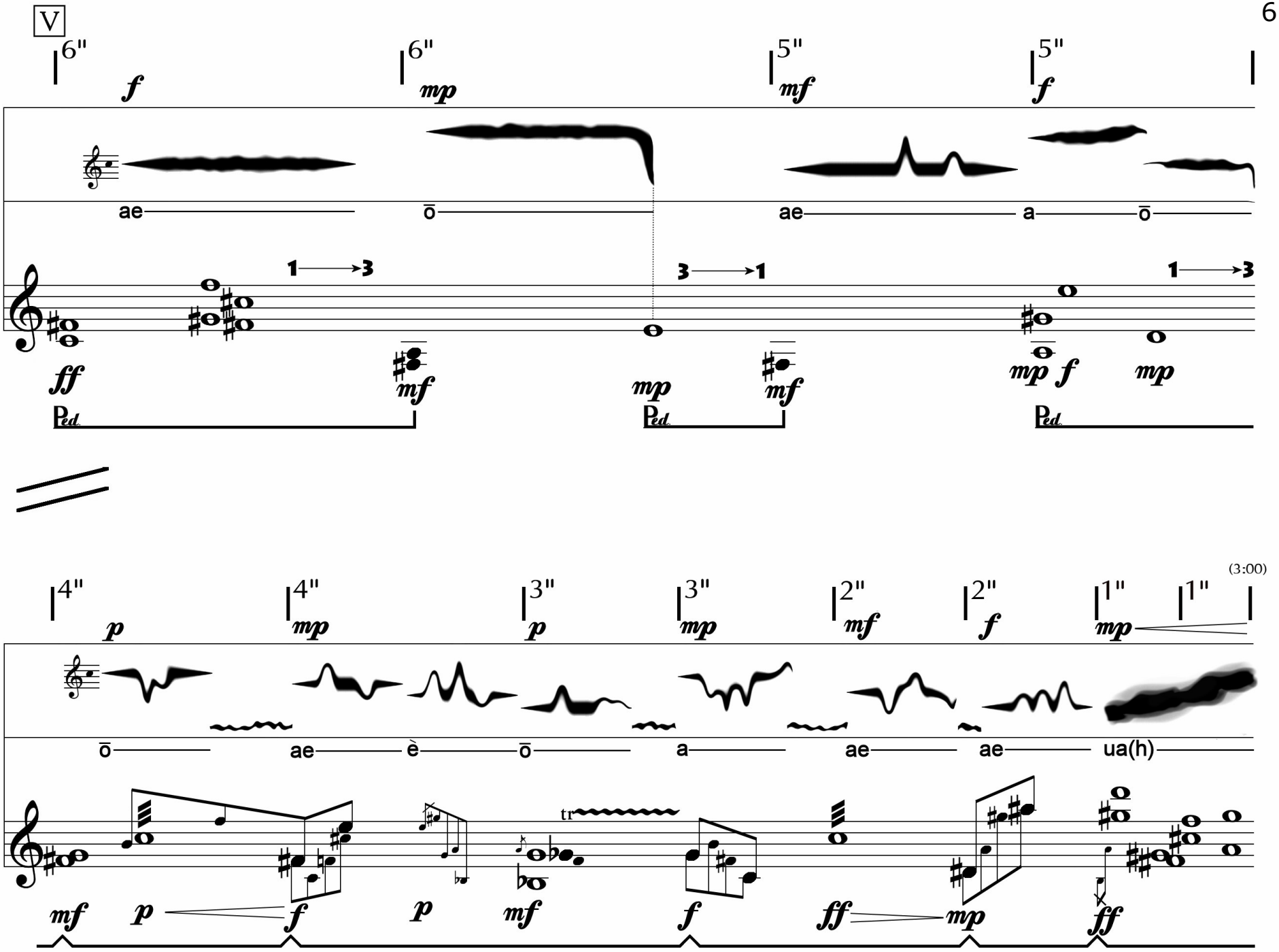



7"
5"
p
pp
p
ff
p
ba
bī
da
la
ae
1
3
f
p
mf
mp
ff
pp
Ped
II
5"
5"
(0:47)
p
f
p
p
mf
mp
Ped
Ped


4"
5"
f
p
mp
tr
(ō)
bī
ba
bu
1
p
mp
pp
p
ff
Ped.
III
6"
6"
5"
5"
(1:18)
f
mp
mf
f
ae
ō
a
ae
ō
1→3
3→1
1→3
ff
mp
ff
mp
f
Ped.


4"
4"
3"
3"
2"
2"
1"
1"
p
mp
p
mp
mf
f
mp
ō
ae
è
ō
a
ae
ae
bī
3 → 1
gliss.
mf
p
f
mf
f
ff
mp
ff
8"
f
mp
f
(1:56)
ff
Ped freely

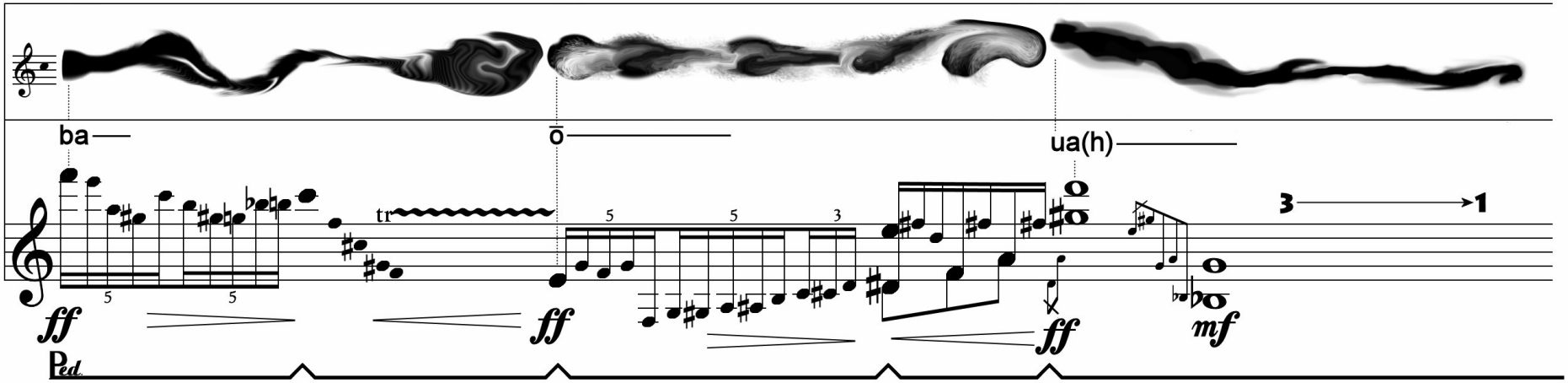

6"
f
pp
ba—
khuc
cht ch ch ch ch
1 3 1
mp
Ped.
Ⅳ
4"
mf
oo—
cht
ba—
kh
ah—
mf
mf
Ped.
Ped.
4"
f
pp
ba—
bī
kh
Ped.
Ped.
Ped.
4"
mf
ah—
cht
a—
Ped.
4"
pp
khuc
ch
(2:18)


V
6"
6"
5"
5"
f
mp
mf
f
ae
ō
ae
a
ō
1→3
3→1
1→3
ff
mf
mp
mf
mp
f
mp
Ped.
Ped.
Ped.
4"
4"
3"
3"
2"
2"
1"
1"
(3:00)
p
mp
p
mp
mf
f
mp
ō
ae
è
ō
a
ae
ae
ua(h)
tr
mf
p
f
p
mf
f
ff
mp
ff

VI

5" 5" 6"

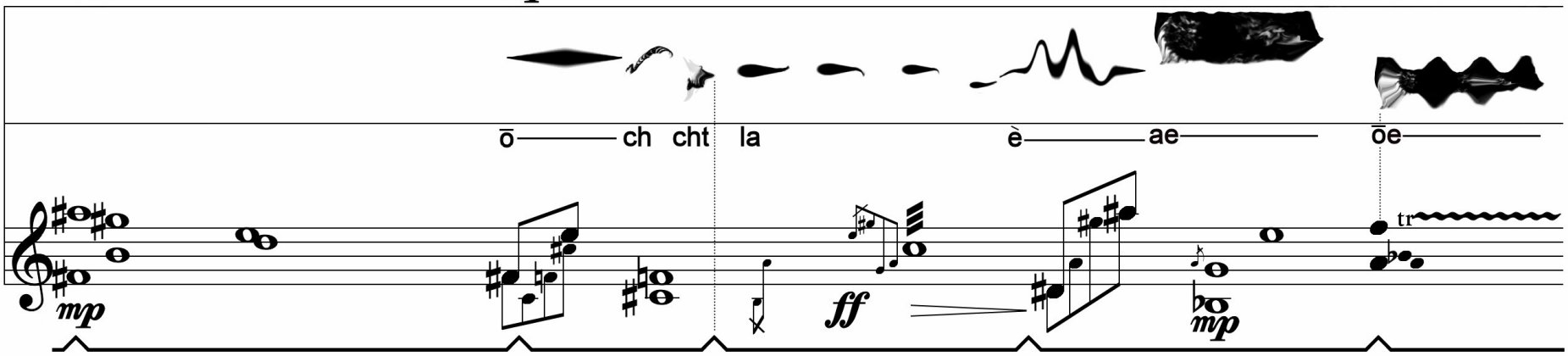
f *f* *f*

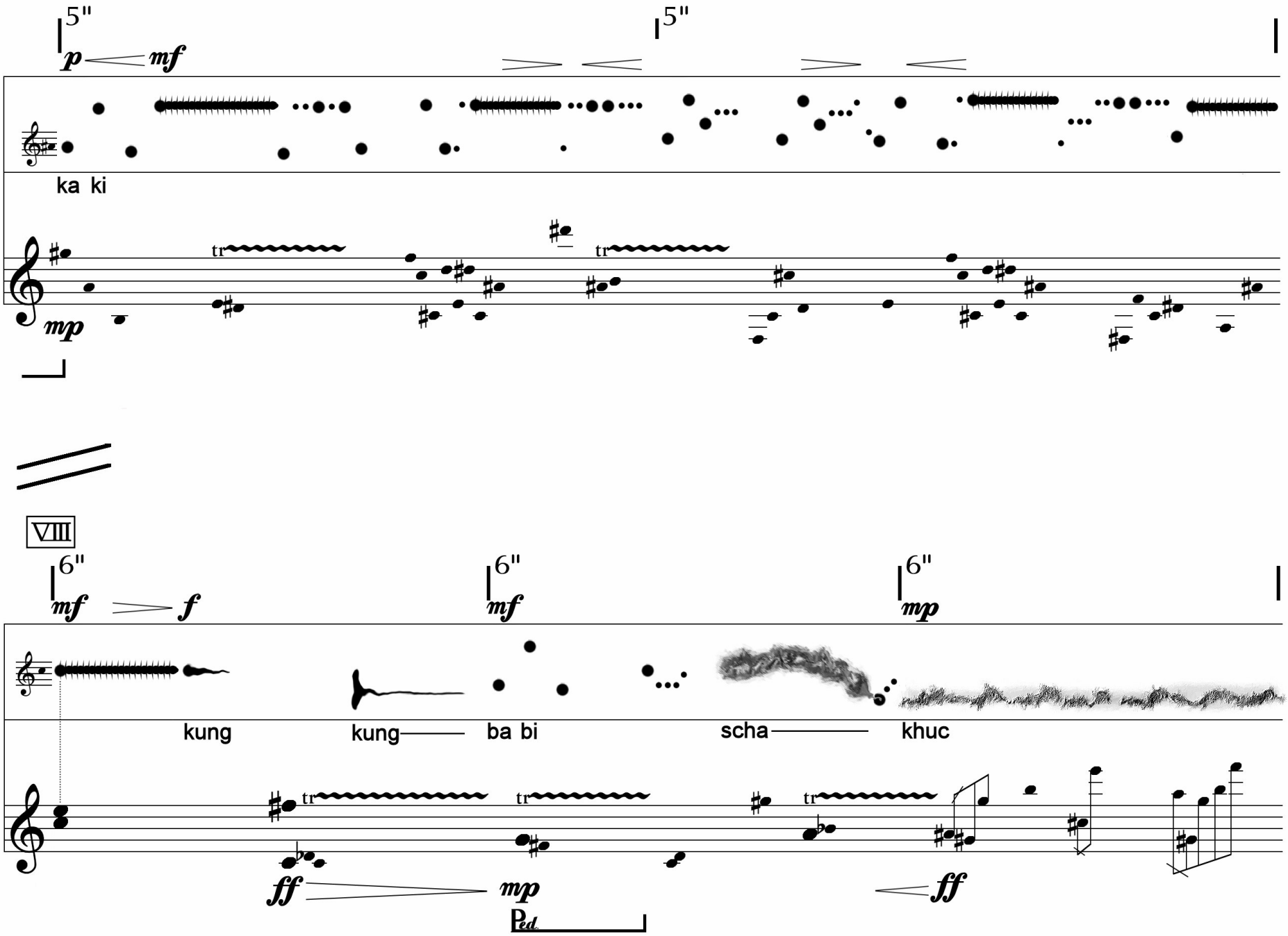


VII

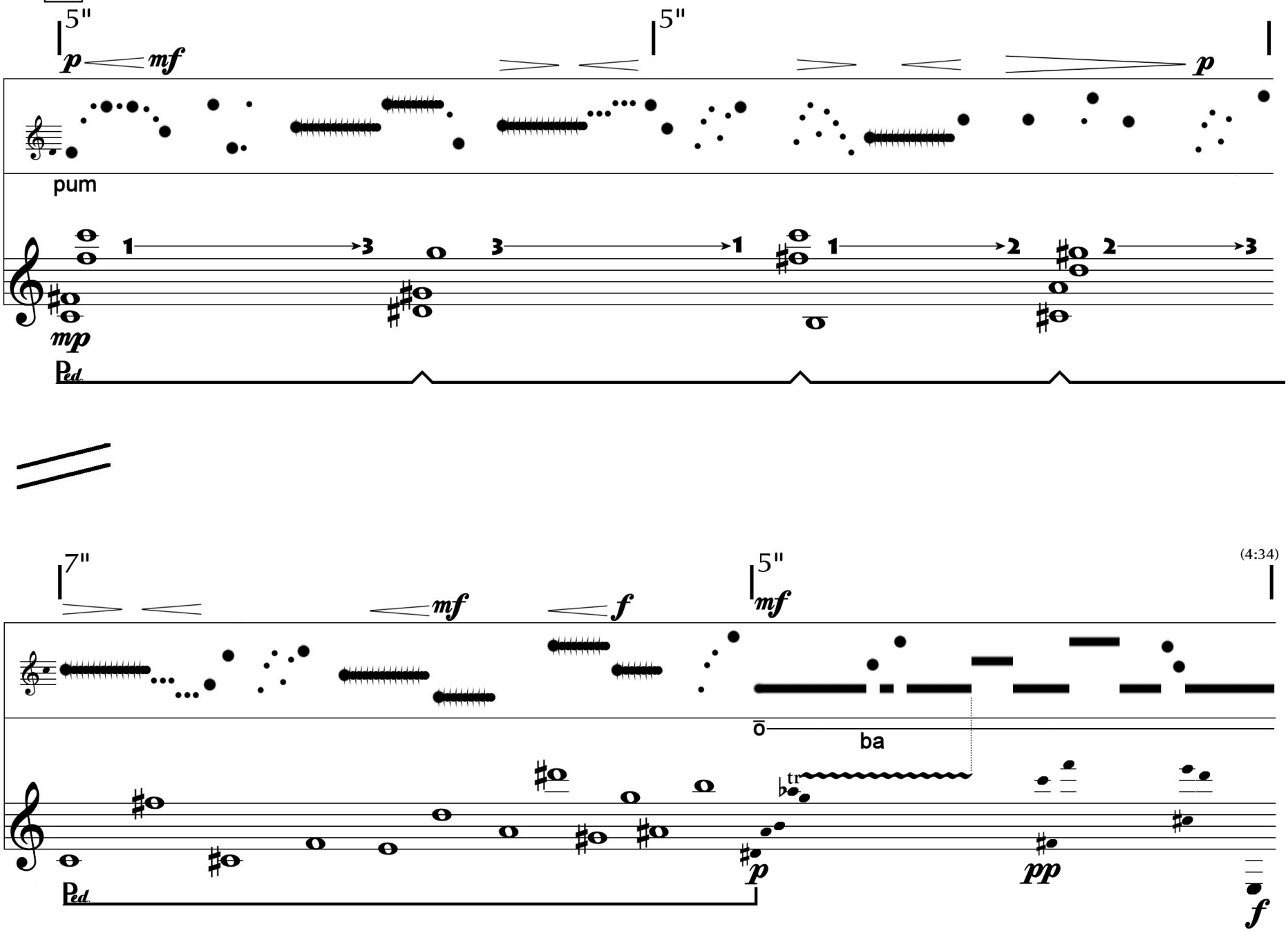
5" 6" 7" (3:34)

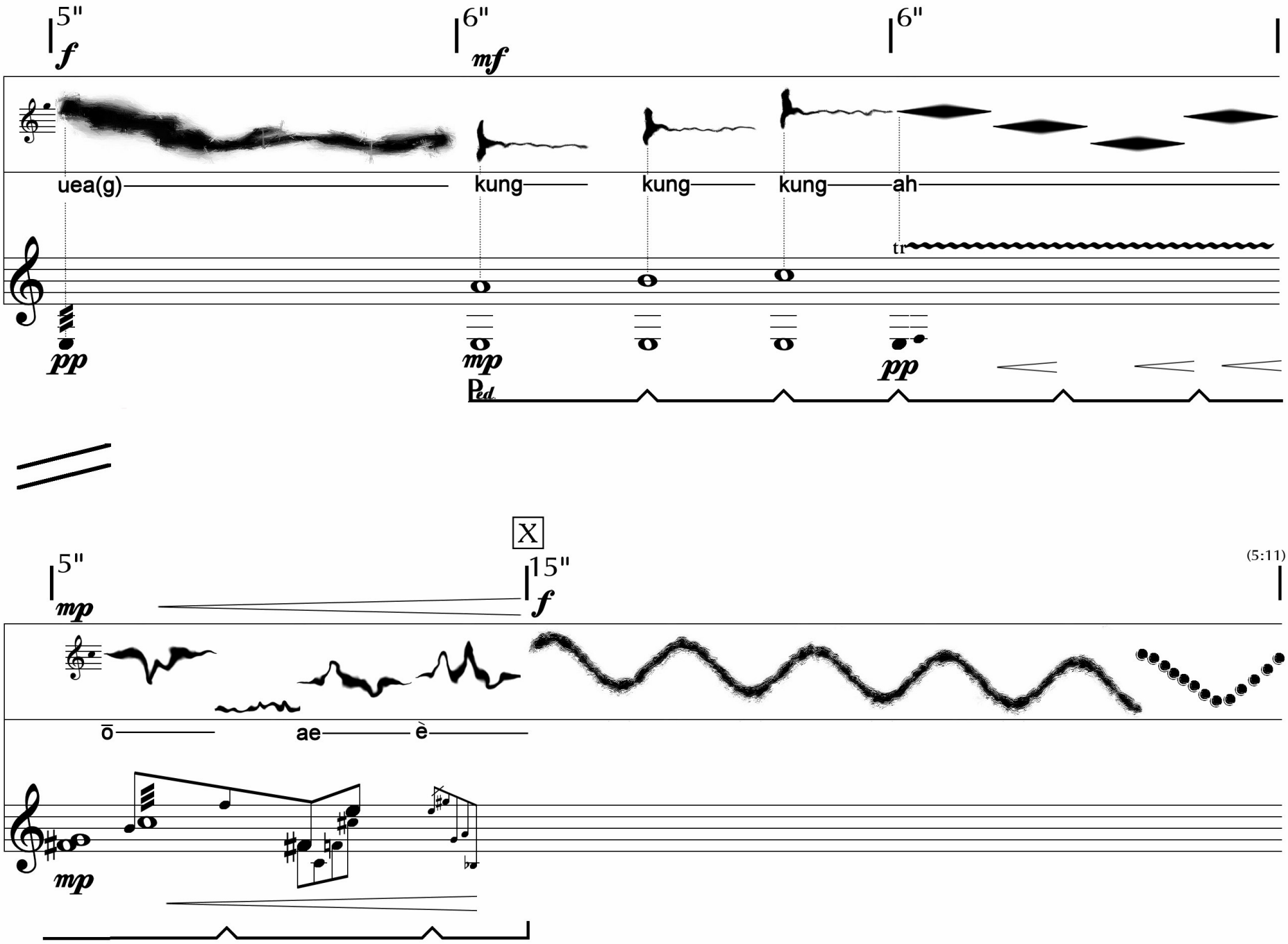
mp



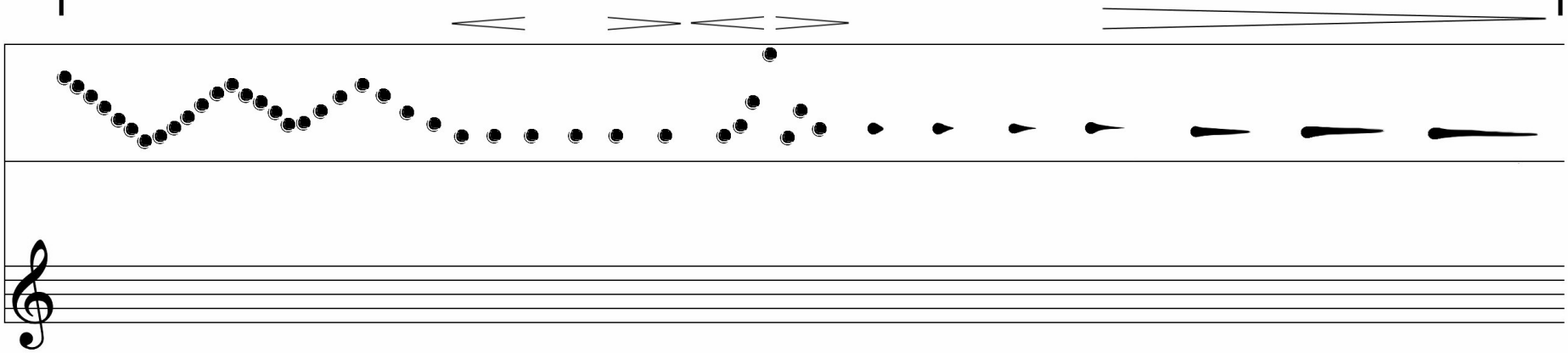

5"
p
mf
ka ki
tr
mp
5"
VIII
6"
mf
f
kung
6"
mf
kung
ba bi
6"
mp
scha
khuc
ff
mp
ff
Ped.

IX



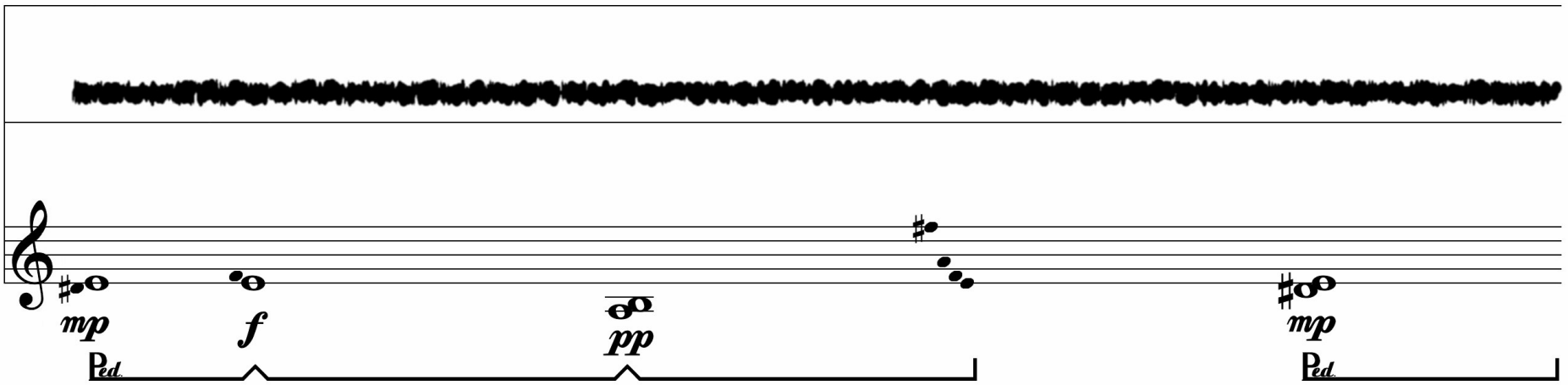

5"
f
6"
mf
6"
uea(g)
kung
kung
kung
ah
tr
pp
mp
pp
Ped.
X
5"
mp
15"
f
(5:11)
ō
ae
è
mp

15"

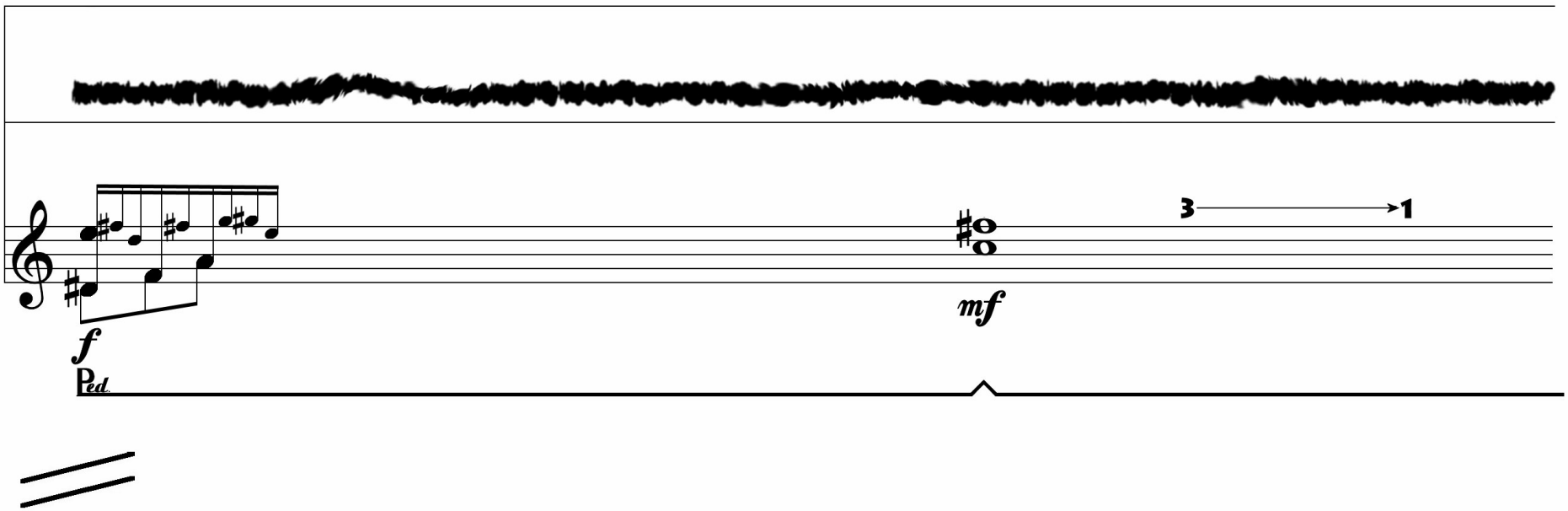


15"

(5:41)

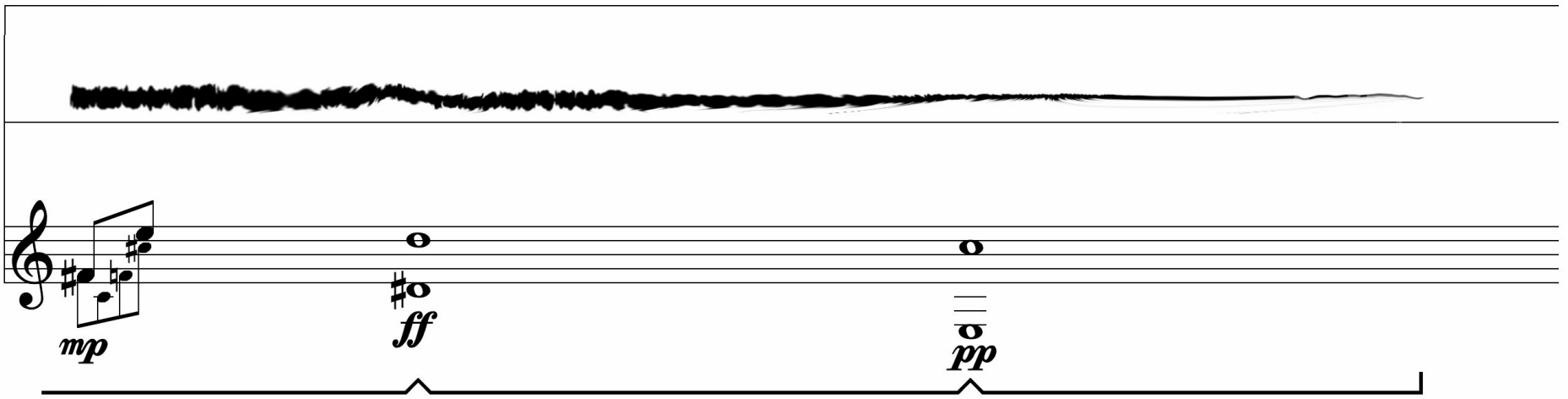


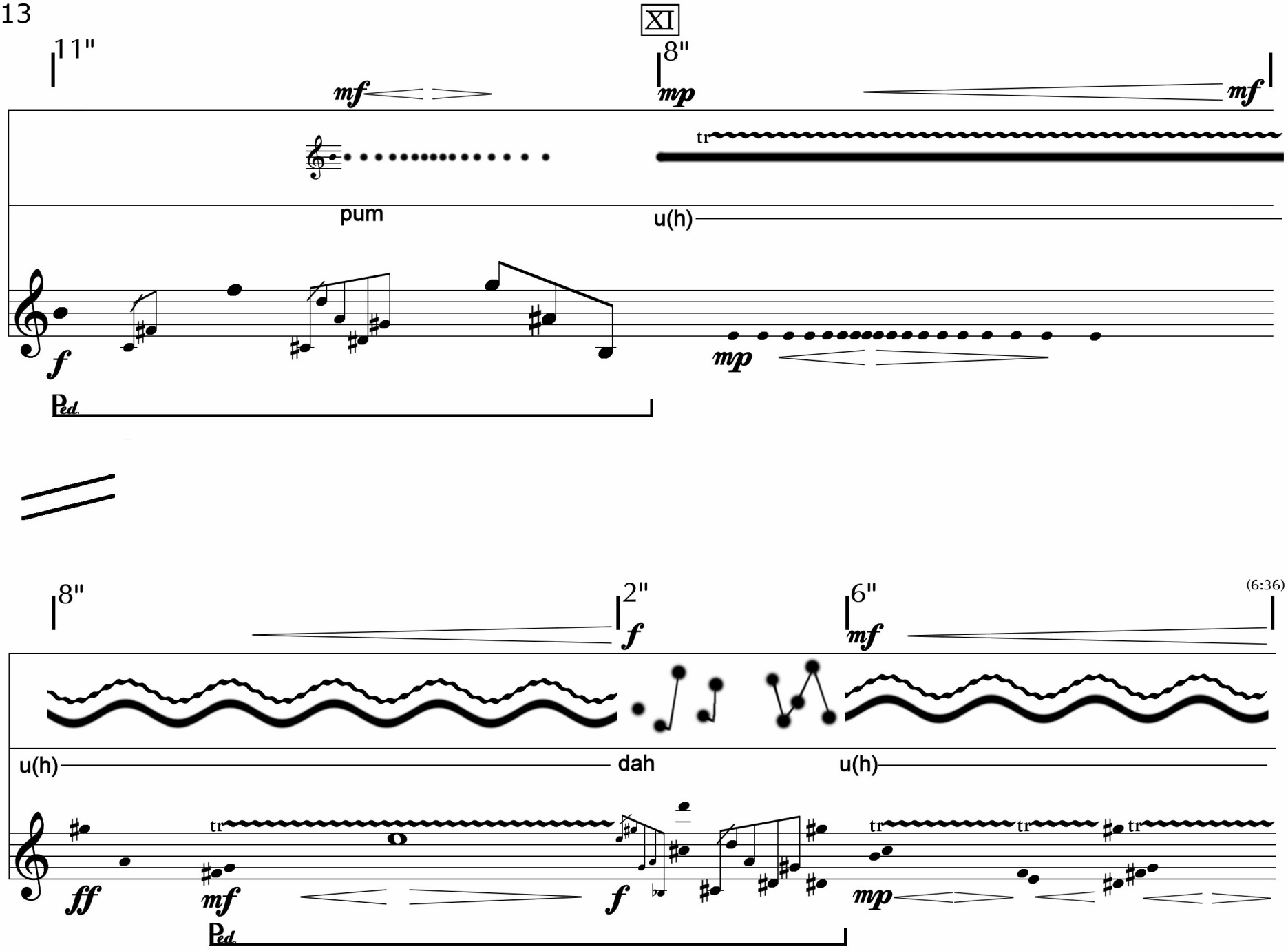
10"

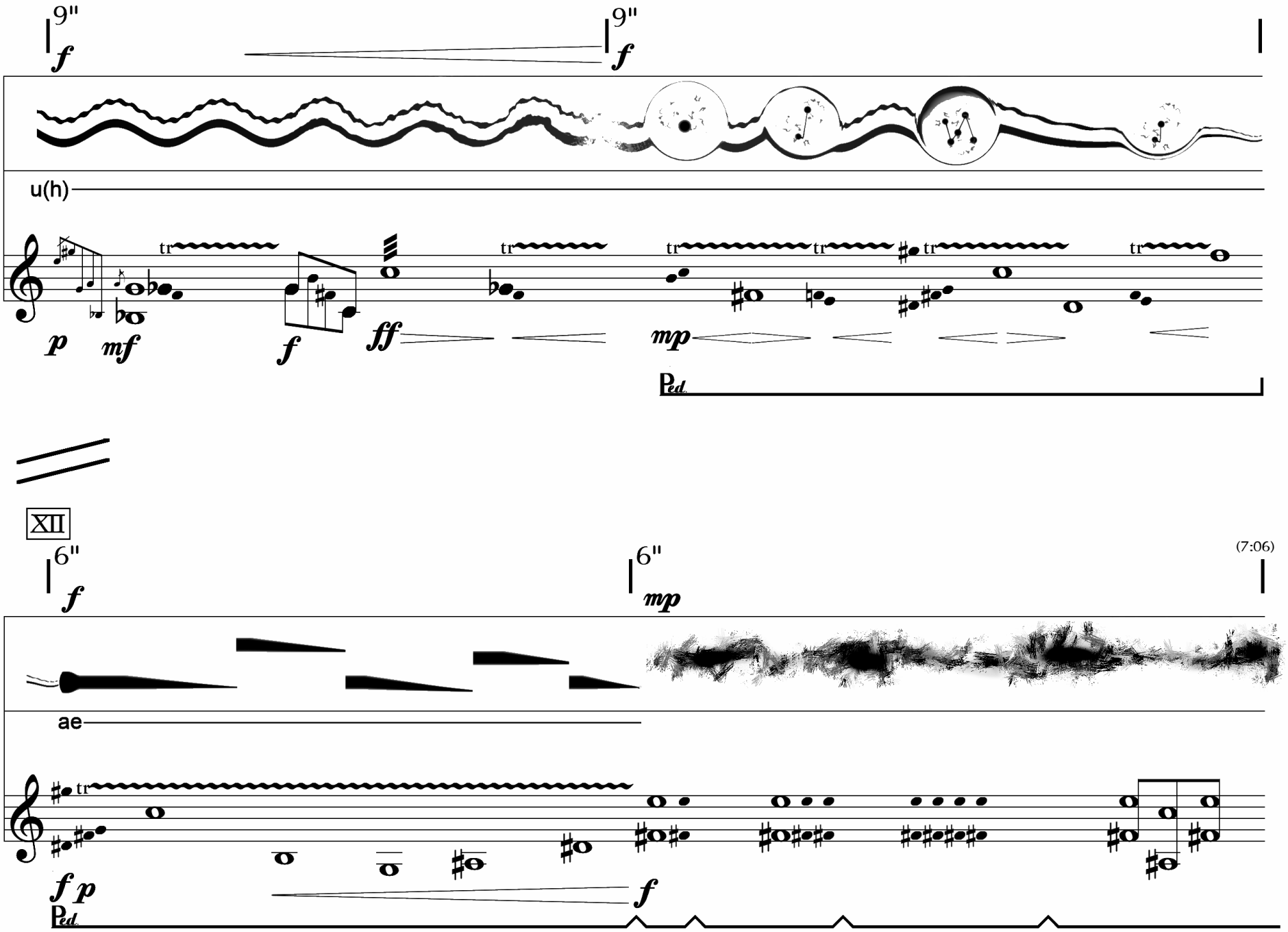


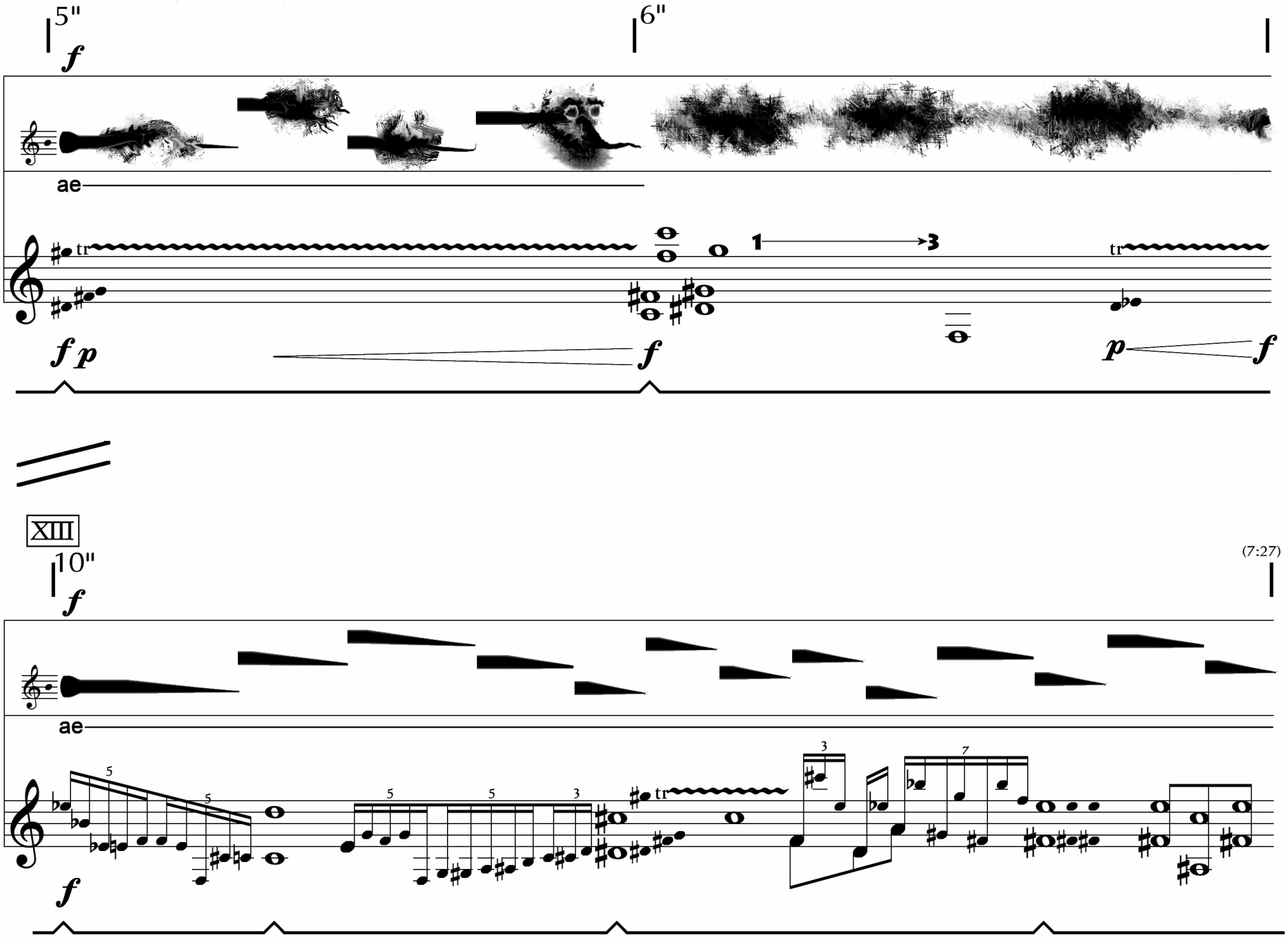
10"

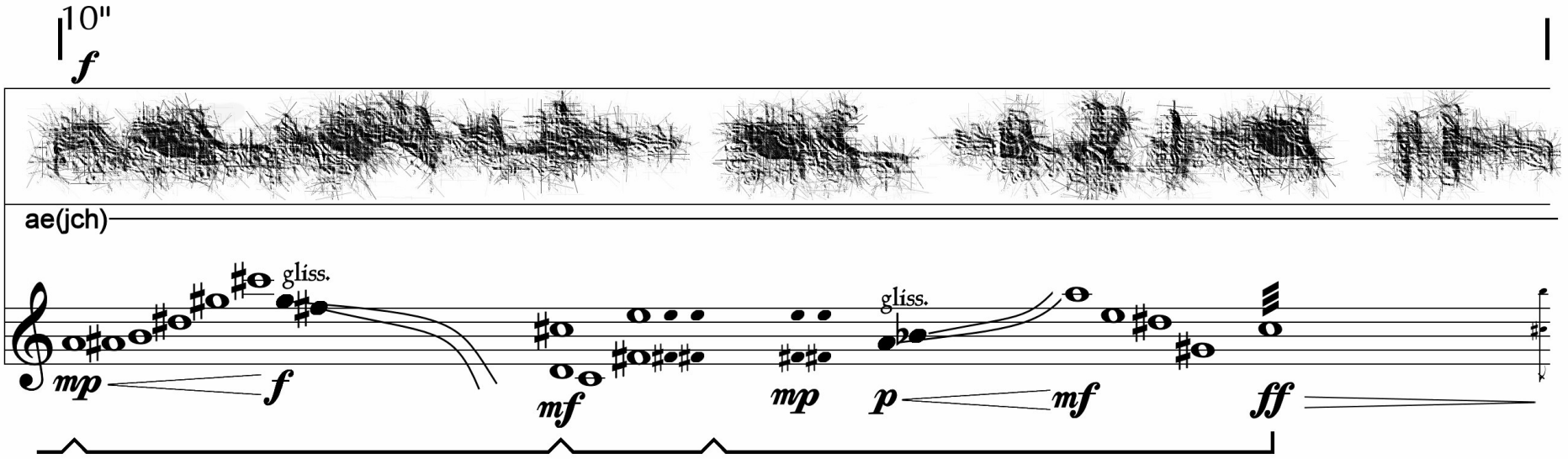
(6:01)

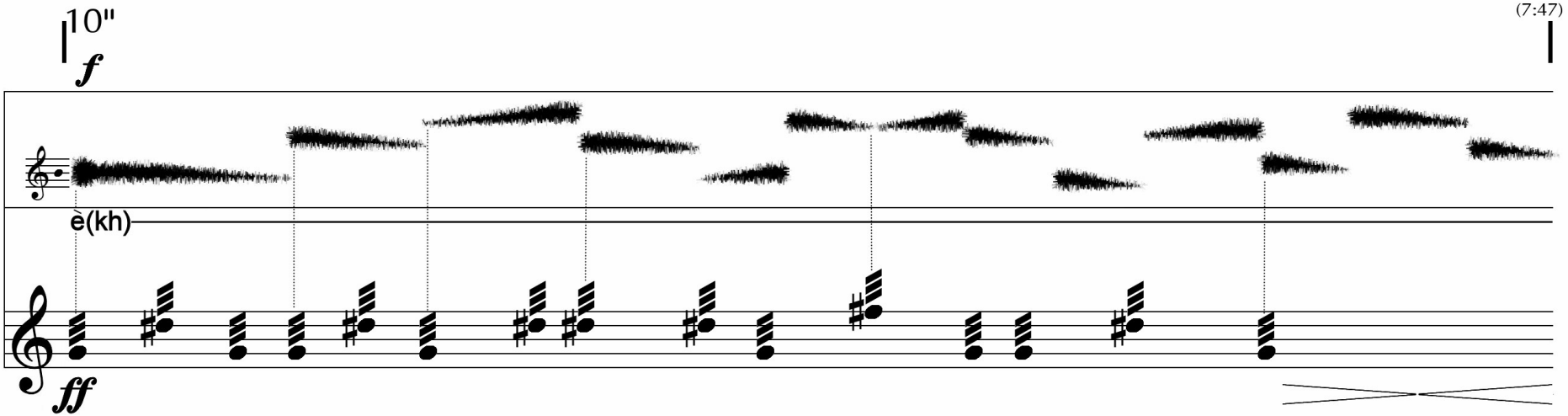


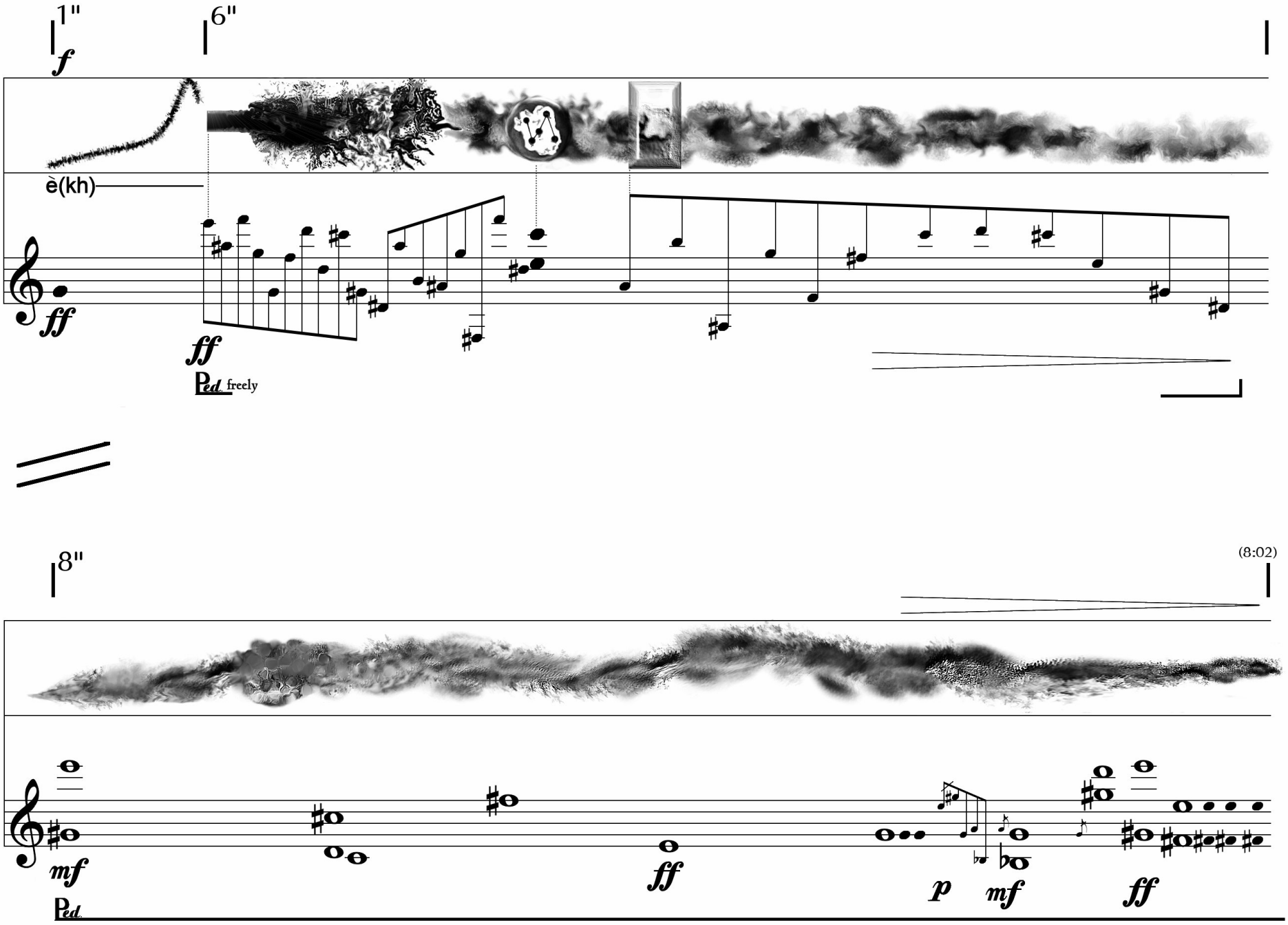

XI
11"
8"
mf
mp
mf
tr
pum
u(h)
f
mp
Ped.
8"
2"
6"
(6:36)
f
mf
u(h)
dah
u(h)
ff
mf
f
mp
tr
Ped.

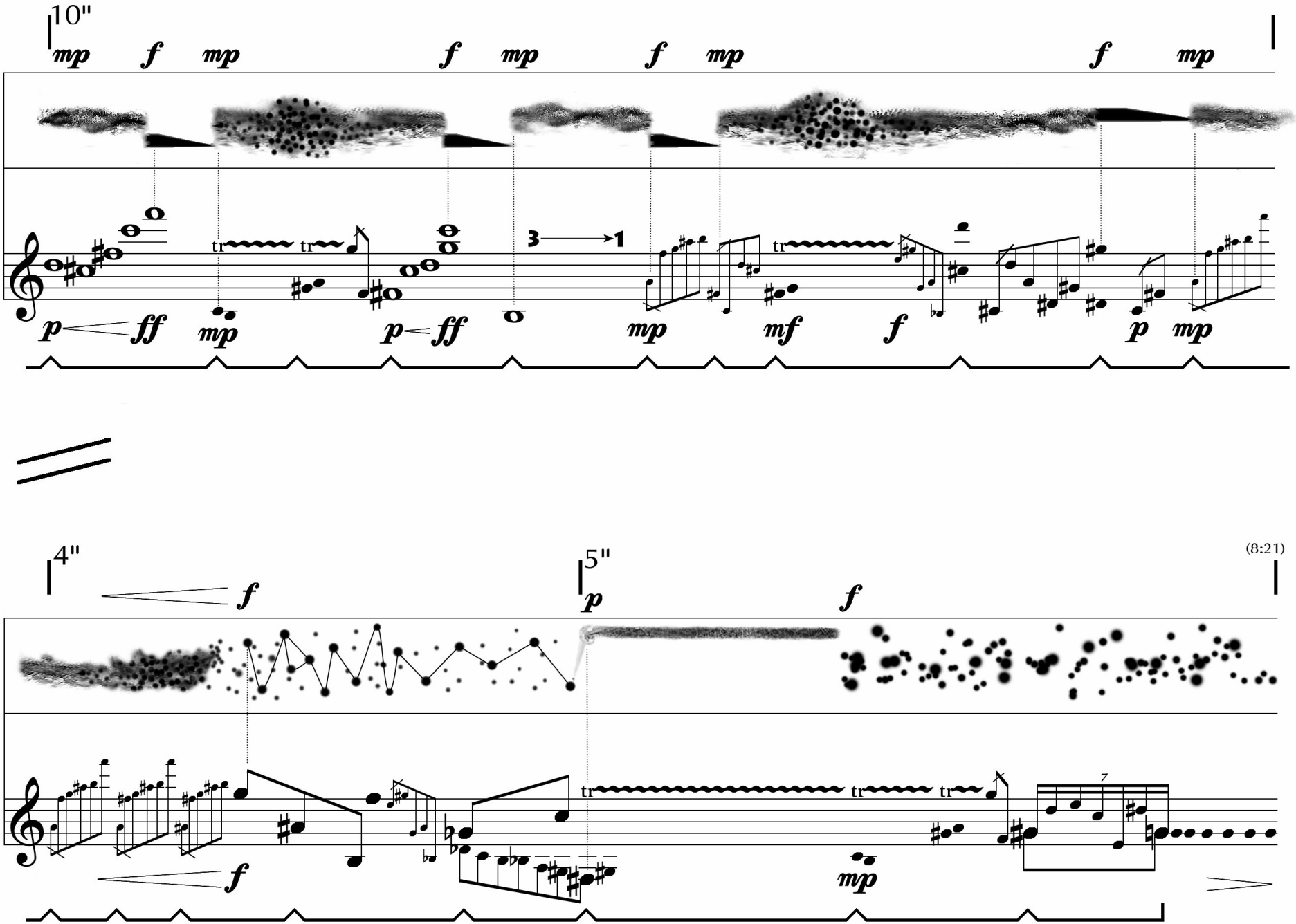

9"
f
9"
f
u(h)
tr
p
mf
f
ff
mp
Ped.
XII
6"
f
6"
mp
(7:06)
ae
tr
f p
f
Ped.

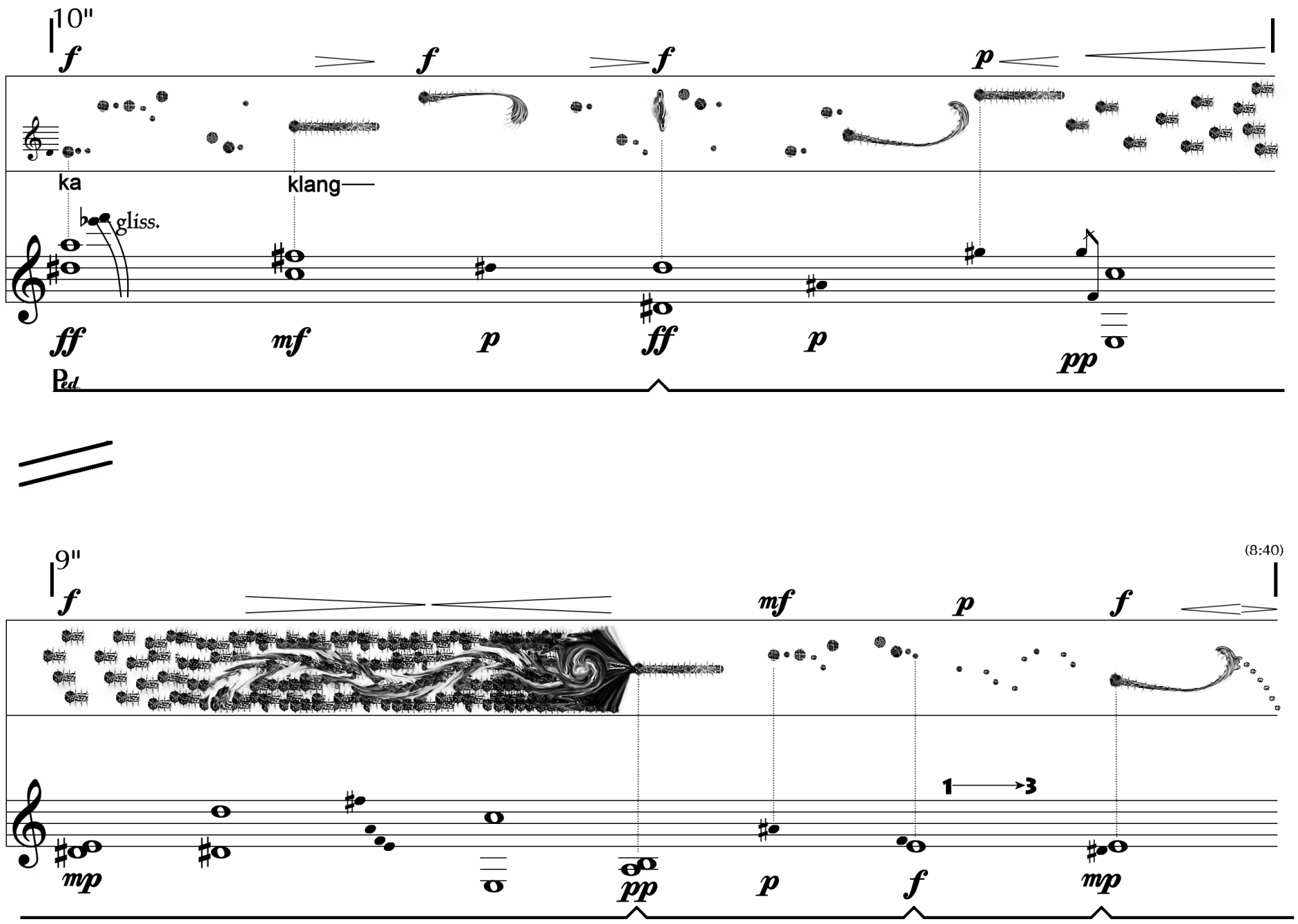

5"
6"
f
ae
tr
1
3
tr
f p
f
p
f
XIII
10"
(7:27)
f
ae
5
5
5
3
tr
3
7
f

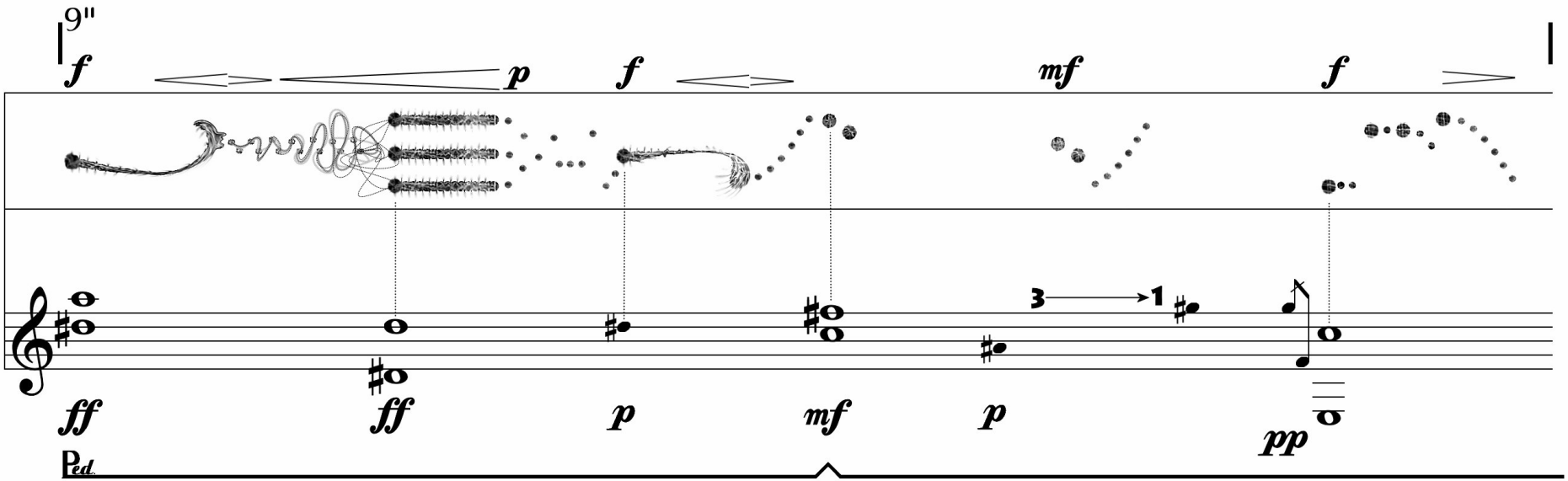

10"
f
ae(jch)
gliss.
mp
f
mf
mp
gliss.
p
mf
ff

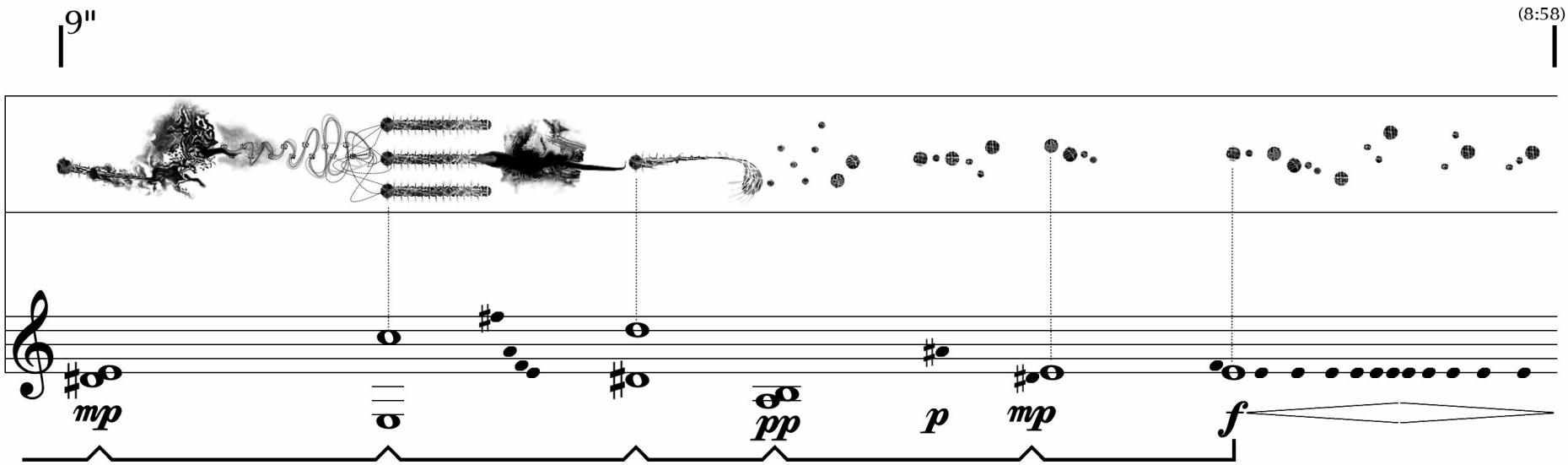

10"
f
(7:47)
è(kh)
ff

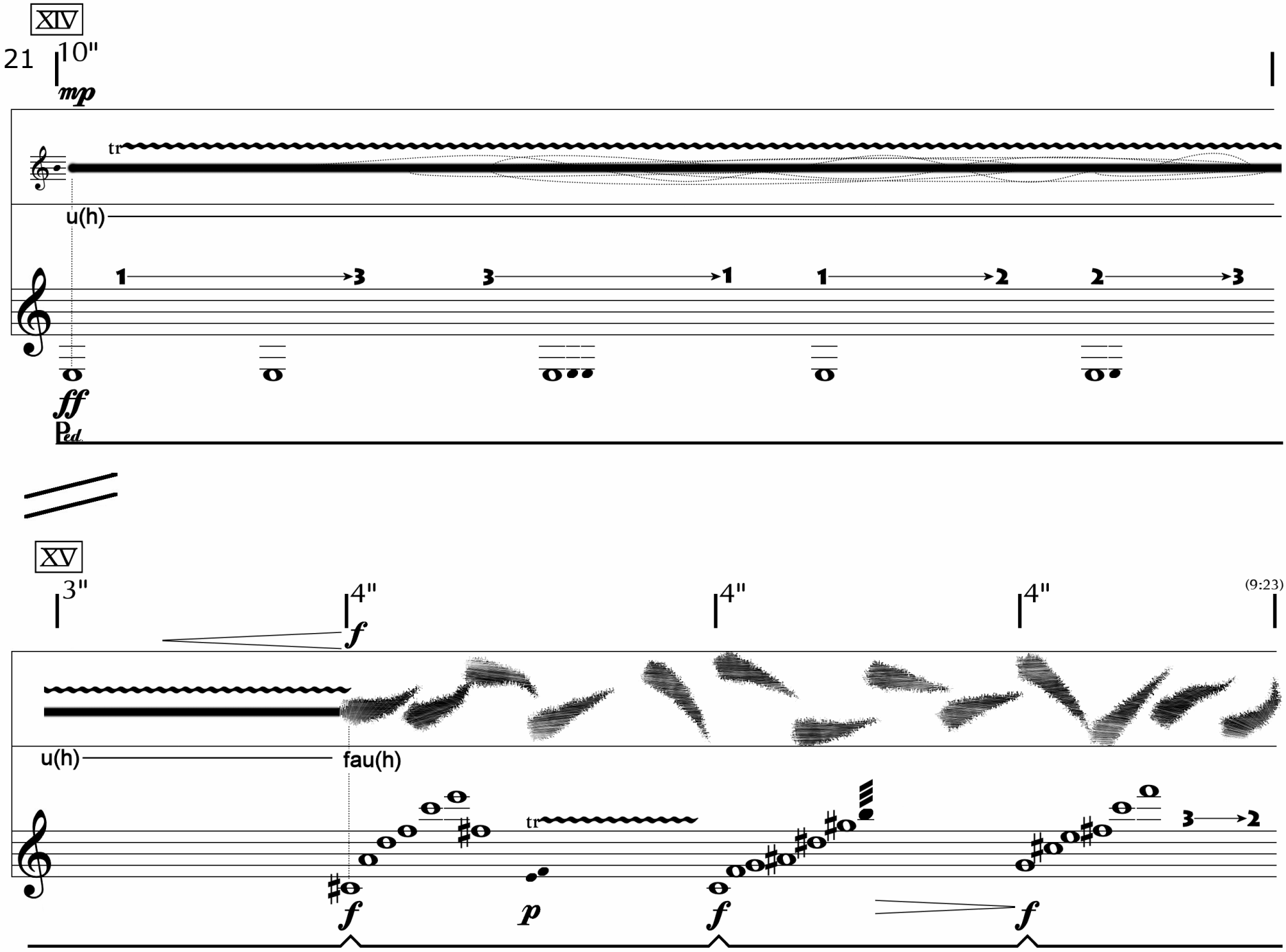

1"
6"
f
è(kh)
ff
ff
Ped freely
8"
(8:02)
mf
Ped
ff
p
mf
ff

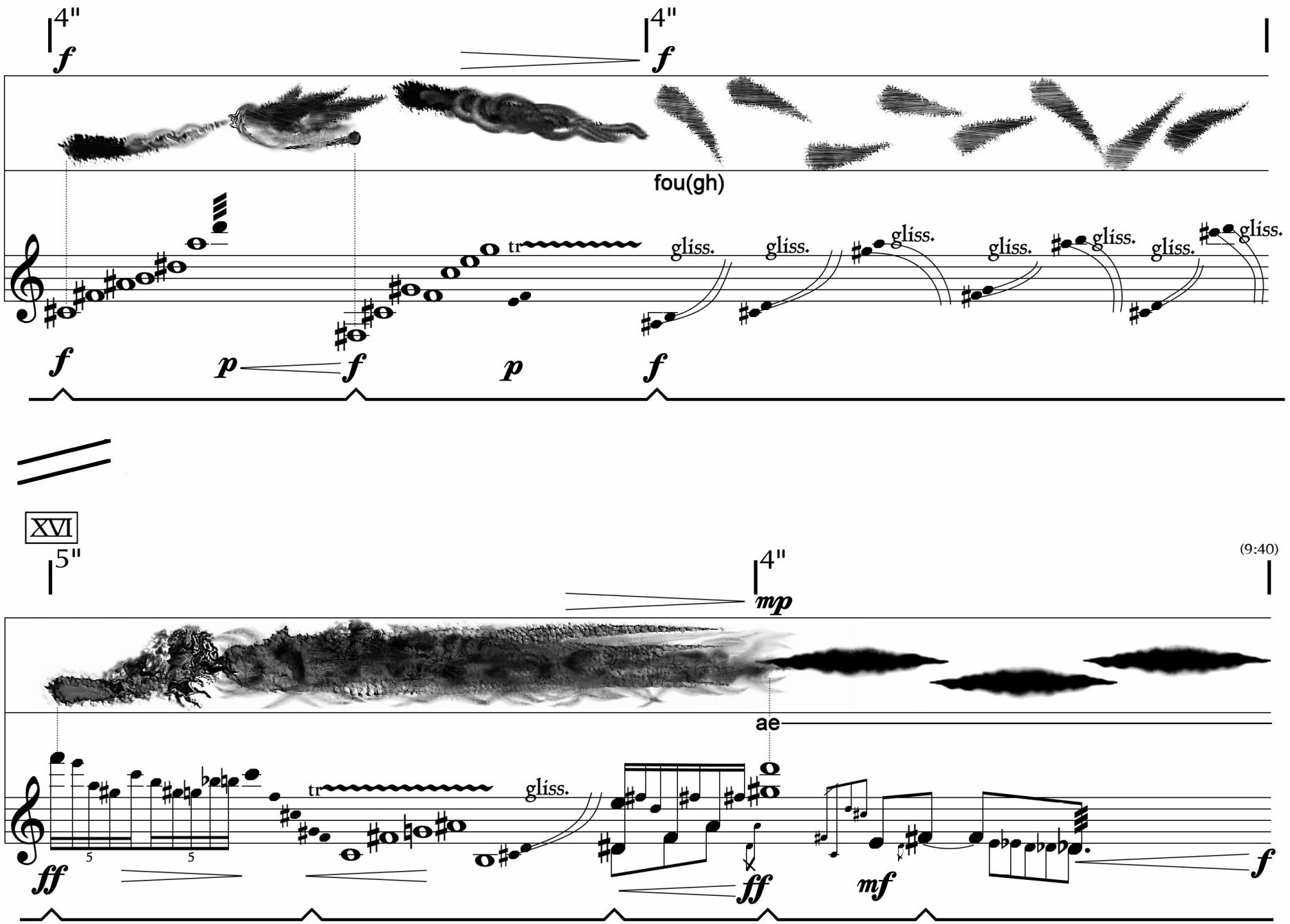

10"
mp f mp f mp f mp f mp
tr tr
3 → 1
p ff mp p ff mp mf f p mp
4"
f
5"
p f
(8:21)
f
tr tr tr
7
mp


10"
f
f
f
p
ka
klang
gliss.
ff
mf
p
ff
p
pp
Ped
9"
(8:40)
f
mf
p
f
1
3
mp
pp
p
f
mp


9"
f
p
f
mf
f
3
1
ff
ff
p
mf
p
pp
Ped.


9"
(8:58)
mp
pp
p
mp
f


XIV
21
10"
mp
tr
u(h)
1
3
3
1
1
2
2
3
fff
Ped.
XV
3"
4"
f
4"
4"
(9:23)
u(h)
fau(h)
tr
f
p
f
f
3
2


4"
f
4"
f
fou(gh)
tr
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
f
p
f
p
f
XVI
5"
4"
mp
(9:40)
ae
tr
gliss.
ff
ff
mf
f

10"

mp

f

mf

2 → 1

10"

(10:00)

mp

mf

pp